

## Construction Plans

Staff Writer Bennie Pittman reviews Clemson University construction plans in an interview with Dr. Wright Bryan on page 5.

# The Tiger

"He Roars For Clemson University"

## On Viet Nam Policy

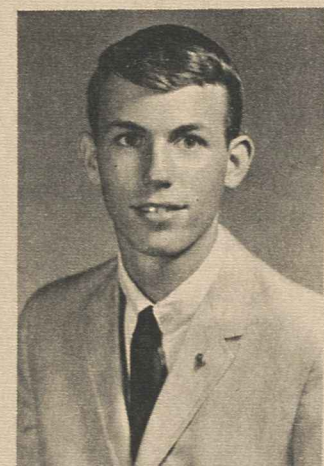
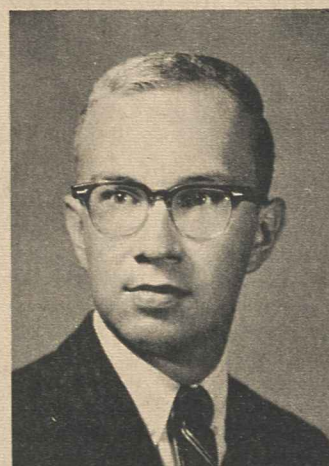
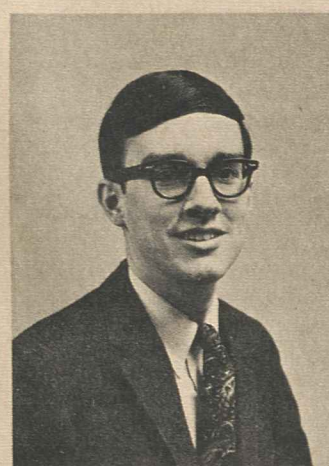
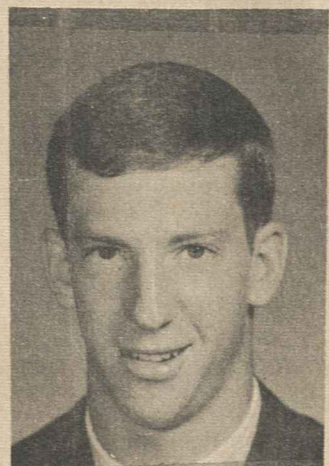
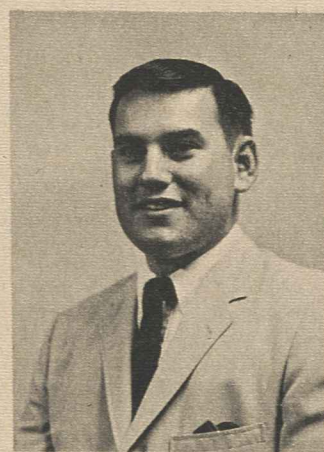
John Kenneth Galbraith, noted economist from Harvard University and former ambassador to India, speaks out for a change in Viet Nam policy at the Carolina Symposium—page 3.

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## Tiger Elects New Senior Staff For Next Year



TIGER senior staffers (left to right) for next year are Ernest Stallworth, editor-in-chief; Bill Johnson, managing editor; Charles Hill, associate editor; and Chuck Whitney, news editor, Don Ellis, Bus. Mgr.

Second row: John Lane, Jr., features editor; Cavert McCorkle, advertising manager; John Lank, circulation manager; Sam Carros, executive sports editor; and Keith Love, sports editor.

### Ernie Stallworth Takes Editorship; New Managing Editor Bill Johnson

By CHUCK WHITNEY  
TIGER News Editor

Sports Editor F. Ernest Stallworth was chosen to replace David Crawford as TIGER editor-in-chief in a recent senior staff election.

Bill Johnson was selected managing editor and Charles Hill and Don Ellis will retain their present positions as associate editor and business manager, respectively.

Other senior staffers include: Chuck Whitney, news editor; Sam Carros, executive sports editor; John Lane, Jr., features editor; Keith Love, sports editor; Cavert McCorkle, advertising manager; John Lank, circulation manager; and Harry Tinsley, campus news editor.

Stallworth, a senior in Industrial Management from Charlotte, was a member of the freshman basketball team and a three-year member of the TIGER staff. He was a senior senator on the judiciary committee this year, and a member of the Central Spirit Committee.

as features editor this year won two awards at the S. C. P. A.'s annual convention.

Charles Hill, the returning associate editor, is an Arts & Sciences rising senior from Jackson. Hill is a member of Blue Key, Phi Kappa Phi, and Kappa Delta Chi. He is a former recipient of the Phi Eta Sigma English Award and is a member of next year's high court.

Don Ellis, of North Augusta, who will be business manager again next year, is a senior in I. M. Ellis is a member of the Arnold Air Society, Scabbard and Blade, and SAM. Next year will mark his third straight year as TIGER business manager.

Installation of new officers is scheduled for tonight at the annual TIGER banquet at the Clemson House. Featured speaker is Dr. Henry T. Malone, Director of Development at Georgia State and a former TIGER staffer. His subject will be "The Pun Is Mightier Than the Sword."

Dr. Malone annually gives the Malone-Gamma Alpha Mu Award for historical feature writing. He received his Ph.D. in history from Emory.

Returning as news editor will be Chuck Whitney, who assumed this position at midyear, replacing Charles Humphries. Whitney is a rising junior in English from Clemson. He is a former winner of the Phi Eta Sigma Award and the Danforth Freshman Scholarship. He was recently re-elected to the senate.

Sam Carros of Spartanburg, a rising senior in pre-med, was elected to a new senior staff position, executive sports editor. Carros is a three-year TIGER (Continued on page 6)

## Dr. T. M. Hahn Keynotes Honors and Awards Day

"Please look at it as a challenge to your future rather than as a tribute to your accomplishments to this point. Regard it more as evidence of your ability to achieve rather than as evidence of what you have achieved."

"And as you progress through your academic and professional career, hopefully gathering more such honors, please look at each accomplishment as a challenge to the next accomplishment."

These were among the opening remarks of Dr. T. Marshall Hahn, Jr., President of Virginia Polytechnic Institute at Blacksburg, Va., and speaker for Honors and Awards Day.

Dr. Hahn admonished those who were honored to become well-rounded individuals even though our present complex society requires individuals whose knowledge is highly specialized.

He also mentioned the need for good leaders for these

leadership aimed at resolving changing times.

"For without broad-gauged the major questions facing mankind, the resolution of the smaller, specialized questions can only over the long run move us along a random route, determined by luck or chance, taking us we know not where."

Dr. Hahn related our complex society mainly to the population explosion, stating that 50 million people had been added to the population of the United States in the past 20 years, or the equivalent of 20 states of South Carolina.

He continued by relating our economy, new knowledge, new techniques, and new data to the complexity of our society, and their effects on us as people.

Dr. Hahn again referred to the need for specialization: "Specialization if needed, indeed vital, in our society; such specialization is required to advance our technology, to serve as the cutting edge for extending

the frontiers of man's knowledge... There is a special challenge ahead in this age of specialization.

"There is the challenge of confronting and helping to answer the many larger questions facing our society."

"There is the challenge of looking at the broad scope of human events, of looking beyond specialties, to the overriding problems that confront us."

"There is the challenge of bringing a sense of order into our total progress, not just into individual fields."

Dr. Hahn said that two few of the most talented young men and women are able or willing to take the leadership in resolving larger questions.

He continued this thought by saying that too many young people are content to be experts in their chosen fields, no matter how narrow, or to involve themselves only superficially in several fields, making

no real progress in any.

"My point is not to delineate the larger questions that we must resolve, but to urge those of you who have demonstrated leadership capacity by the awards and honors you receive today, seek to extend this ability by thinking beyond your individual specialty, your individual town or school or state or interest. The pressing need is for leaders who can cut across a broad expanse of knowledge in arriving at an important decision," Dr. Hahn summarized.

The speaker then asked the question, "How does one develop this broader capacity for leadership?"

He answered it by saying, "Leadership is an attitude, not a discipline. It comes through keeping one's mind open to new ideas, new developments, new trends. It comes through thought and discussion. It comes through reading newspapers. It comes through meeting people. It comes through listening. It comes through facing facts. It comes through (Continued on page 5)

## I. D. Card, Housing Bill Spark Senate Meeting

Archie Harman, senior senator and chairman of the General Affairs committee, surprised the last meeting of the Student Senate by presenting a bill to strike the I. D. card bill out of the Student Regulations.

The bill, previously subjected to heated debate earlier in the semester, has been signed by both Gray Walsh and Dean Cox.

Dick Miley, presenting the Senate revised Student Regulations, went over what he considered a routine change in the present section on I. D. cards when Senator Harman made a motion to strike out the section.

Harmon's motion was killed when the Senate voted to table the proposed nullification.

The bill under debate, presented from the Judiciary Committee previously, defined proper use of an I. D. card. Misuse of the card was then said to result in probation for the remainder of the school year.

Proper use was defined as both the I. D. card and the ticket obtained by it being used by the holder of the I. D. card only. The bill states: "This card... (shall be)... for the use of the holder, and the holder only."

Senator Miley then continued presenting the final sections of the Student Regulations without extended debate.

The Regulations were divided into eight categories by the Judiciary Committee and were presented and passed section by section.

Revisions in the Regulations included a more definitive statement on conduct unbecoming a Clemson student and an exact definition of the immediate campus.

A map of the area of the immediate campus will be incorporated into the Regulations for use whenever it is referred to.

Senator John Matthew, chairman of the Judiciary Committee, presented and passed a bill concerning student court procedure. The bill demands that the procedure to be followed by

each court be written down and put on file in the Student Government room for reference during session. The bill also sets a specific date for the procedure to be filed.

Senator Terry England presented a bill establishing a Lost and Found Department. The bill designates the Clemson police station as the department with the officer on duty being in charge.

Larry Pettus, chairman of the Traffic and Grounds Committee, presented and received passage of a resolution channeling all funds received from parking tickets into an account to be used for maintenance on all existing and future parking spaces.

Ernie Stallworth presented a resolution urging the City Council of the town of Clemson to develop a building code. The code would be made in accordance with existing state laws and in conjunction with the housing regulations to be included in the University's off-campus housing plan.

John Matthew reported that the special committee on Off-Campus housing met with the administration on Monday afternoon and had reached what they believed to be a satisfactory conclusion.

The combined committees determined that stiff penalties would result from misuse of the privileges of off-campus living. Drunkenness, disorderly conduct, and disturbing the peace would all result in the severest penalties available in Student Regulations.

Both groups concurred that off-campus living was a right, but one which would be taken away if abused by the individual.

Matthew stated that both administration and student government officials came out of the meeting with a greater understanding and mutual respect for each other.

Dean Walter T. Cox has taken the proposal of the joint committee to President R. C. Edwards for his approval and recommendations.

Presentation of awards to John Matthew and Charles Foster and a speech by Senator John West of Camden headlined last Tuesday night's annual student government banquet.

Vice-president Cox presented John Matthew the award for outstanding member of student government 1965-66. Matthew, a rising senior from North Charleston, was chairman of the Senate judicial committee. He is also a member of Blue Key, Business manager of WSBF, and Phi Kappa Phi. Matthew has also been a delegate to the state student legislature and there served as Speaker of the House of Representatives. He has been in the senate since his freshman year and served as Assistant Secretary his sophomore year.

Charles Foster, a graduating senior from Summerville, was awarded the honor of outstanding student senator. Foster was President of the Senate this year.

He is a member of Blue Key, Kappa Delta Chi, and Tau Beta Pi. Also a veteran senate member, Charles served as Secretary of the Senate his junior year.

Recipients of these awards are decided by senate election, and awards were by acclamation. Outgoing president Gray Walsh acted as host for the event held at the Southern Restaurant near Easley, and introduced Vice-president for Student Affairs Cox. Cox then made the opening remarks of the evening.

Among the comments he made were those praising the work and image that student government had presented this year. "I don't feel that I can express the feeling of the University family for what this group has done this year," he said.

He added that during the Board of Visitors' trip to Clemson last week that the members of this board had met a group of student government representatives. Cox said that the board "couldn't believe such

a fine and able group" existed on the campus after having read newspaper reports of college students.

He mentioned that he had several letters on file that called for censorship of The TIGER but that he had no desire to censor any material. He felt that responsibility should be taken by the editor.

Installation of new student body officers followed. Jim Sutherland administered the oath of office to next year's secretary Ken Suggs. Outgoing treasurer Tom Ramsay then installed Denis Brosnan as his successor, and Rusty Newton swore in Billy Walker as vice-president.

Finally, Gray Walsh again took the floor and administered the oath to Danny Speights as President of the Student Body.

Walsh gave a few parting remarks and warned Speights that the job was a great deal of "work and worry." He said, "You may not be working all of the time, but you will be worrying all of the time..."

Walsh introduced the keynote speaker of the evening, state senator John West of Kershaw County. An honors graduate of the Citadel and of Carolina law school, he has been elected state senator three times.

His talk consisted mainly of comments on education in the state. He spoke of a "knowledge explosion" and said that Man's knowledge is doubling every ten years.

"The computer," he added, "is replacing the high school graduate." He noted that soon two-thirds of the jobs in this country will require education beyond high school.

He reported that the state has 250,000 functional illiterates and nearly 800,000 adults with less than a high school education. Furthermore, the state is 47th in per capita income.

"We in South Carolina must recognize that it is our responsibility to obtain the highest level of education possible," he declared.

He felt that education for all of the state's people is and should be a prime objective, and urged a strong program of adult education.

West stated that he felt that "no man has done more for the state in the last few years than (President of the University) R. C. Edwards." He mentioned such things as technical education and the proposal of a statewide junior college system that Edwards had accomplished.

West is a candidate for the Democratic nomination for Lieutenant Governor in this summer's primary.

Walsh made the closing remarks of the evening and advised new student government members "never to write anyone off as a total loss. They may serve as a bad example to others."

## Seven Students Honored By G.A.M. Membership

By BILLY WALKER

Seven students, including the first coed ever to be selected, were named Wednesday as new members in Gamma Alpha Mu, Clemson's Honor English Fraternity for writers.

Miss Crystal Parks, a graduate student in Plant Physiology, gained the singular honor of being the first female ever in the writer's organization.

Also selected by judge Earl Mazo, Staff writer for Reader's Digest, were Bob Rolli, John Lane Jr., Wendell G. Shealey, Charles E. Hill, William H. Johnson, Jr. and Paul Morris.

Mazo, who is a former TIGER editor and GAM member, paid tribute to the fraternity's founder in making the announcement. "Please note," he said in his letter, "that I have enclosed a check to buy a GAM pin as a token of my esteem for Dr. John Lane, who, despite Clemson's woefully inadequate official attention to writing, journalism and English generally inspired, taught and guided so many of us during our undergraduate years and ever since."

Mazo, George Chaplin, Editor of the Honolulu Advertiser, and Harry Ashmore, an Editor of the Encyclopedia Britannica, alternate the contest judging on a year to year basis.

Miss Parks, who submitted four poems to gain the honor, graduated from Shorter College in Rome, Ga. in the spring of '65. She was in Who's Who in American Colleges and Uni-

versities and was active in student government while at Shorter. She is doing her graduate Plant Physiology work at Clemson in white clover analysis.

John Lane Jr., son of the fraternity's founder, is a hometown boy who transferred from the Citadel after his freshman year. He is presently serving as Associate Feature Editor of the TIGER and will be the Feature Editor next year. Lane, a Physics major, is a member of the American Institute of Physics. He submitted several short stories in the technical writing field to gain entrance.

Wendell Shealey, a junior from Little Mountain, S. C., is president of the Young Republicans Club. Shealey is also a member of the Lutheran Students association and the Student Education Association. He submitted short stories and poems. Shealey is an English major.

William H. Johnson Jr. is currently feature editor of the TIGER and will be the Managing Editor of the paper next year. Johnson currently holds the Peace Fund Scholarship, is a past Malone Award winner and just last week topped two first place awards in the South Carolina Collegiate Press Association competition for college newspapers. A book review and his pictorial review of homecoming earned the SC-CPA awards for the Greenville English major.

Charles E. Hill of Jackson,

S. C. is Associate Editor of the TIGER, he will hold the same position next year. He is Vice-President of Kappa Delta Chi social fraternity for the coming year. He served as vice-president of the Junior Class this past year and was recently elected to serve on the High Court next year. Hill, majoring in History, is a member of Scabbard and Blade.

Bob Rolli, an English major from Wayne, Pa., is a regular columnist for the TIGER. Rolli is a member of Phi Eta Sigma, National Freshman Honor Fraternity, Sigma Tau Epsilon, Arts and Sciences Honorary Fraternity and Phi Kappa Phi, National Honorary Scholastic fraternity. Rolli, a rising senior, submitted several columns in the competition.

Paul Morris, a second year architecture student from Oneida, N. Y., is Editor of the Chronicle for the coming year. He is Secretary of the American Institute of Architects at Clemson and is in the Young Republican's Club. Morris submitted a book review and an interview with the Original Piano Quartet for judging.

The seven new members were honored at Wednesday's Honors and Awards day and the fraternity presented each new member with a pin.

Mazo, in returning the entries with his nominations for membership, noted that "I have a notion that nearly all of the journalism entries were at least as worthy as those which won me membership in the organization thirty years ago."





Friday, April 22, 1966

## Adios

As a parting gesture, it is customary for the outgoing editor to write a farewell address, including his reminiscences and thank you's, but not so this year. We feel that whatever the quality this year's paper has shown, whatever its merit, however much its worth, these things have been accomplished only through the strenuous effort of a number of dedicated boys. To these outstanding staffers, the work

is its own reward. Since these boys will compose next year's senior staff, next year's *Tiger* might be half-decent — maybe even as good as the *Chronicle*.

And as all good things must one day pass, so do we. But as we fade noisily into the shadows of oblivion, we leave you this parting thought: Study hard, boys, because Uncle is watching you.

So long, Milling.

## Identification Cards

We are appalled that there are students who feel that they pay for their tickets to football games and other events; and that they can therefore use said ticket any way that they see fit.

This, however, is a natural assumption to those who don't know the facts. Heresay and practice have led to the propagation of this belief over the years.

The Senate has passed a bill that will be incorporated into the Student Regulations which clarifies this matter. The blame for allowing this assumption to go unchecked rests on both administration and student government.

Originally the identification card admitted the holder, and the holder only, to all University athletic events and certain other activities throughout the school year.

In 1955, however, through the efforts of student government the present system of issuing reserved seat tickets was initiated. It was understood at that time that the tickets could be used only by the owner of the identification card

that they were issued to.

This understanding was never written down, and through the years some students assumed that since they were issued a ticket—and since they paid money to the athletic department through the activities fee—that this ticket was their's to use as they saw fit.

The fact is that the student pays a relatively small fee to the athletic department, nowhere near the actual cost of a regular ticket. Admission free to all winter and spring sports is a service to the students of the University.

This service cannot be continued if large numbers of students abuse the privilege.

The Senate bill designates probation for the remainder of the school year as the penalty for misuse of an identification card. This includes providing a seat for someone coming in the high school gate.

We would suggest that all students comply with the regulation, even if you still assume it wrong. Probation is a stiff penalty for an erroneous assumption.



"GOD IS DEAD" FINALE

## Columnist Presents Factual Analysis

By BOB KAULAKIS  
TIGER Columnist

In view of the criticism, denouncement, support, agreement, and general clamor brought to the Clemson campus as result of the current epidemic of so called "God is Dead" articles, I have decided to devote this week's column to a factual analysis of the genuine God is Dead movement. The ingredients for my article will be a minimum amount of research and free thought combined with a simply tremendous amount of plagiarism. Its purpose is to compound the basic ideas of the movement into a readable essay, to re-establish an air of respectability for the movement, to inform the misinformed, and to end, once and for all, the "God is Dead" discussion at Clemson.

**Christian Atheism: The "God is Dead" Movement**  
We must recognize that the death of God is a historical event: God has died in our time, in our history, in our existence.

The words would seem shocking enough coming from someone like Jean-Paul Sartre. As it happens, they were written not by a moody French existentialist but by Thomas J. J. Altizer, 38, associate professor of religion at Atlanta's Emory University, a Methodist school. Moreover, Altizer is not alone in proclaiming his "atheism." Today, one of the most hotly debated trends in U. S. Protestant seminaries is a radical new brand of Christian thinking that takes as its starting point Nietzsche's 19th century rallying cry: "God is dead."

The death-of-God theologians do not argue merely that Christianity's traditional "image" of the Creator is obsolete. They say that it is no longer possible to think about or believe in a transcendent God who acts in human history, and that Christianity will have to survive, if at all, without him. Altizer notes that this new kind of Godless Christianity is a uniquely American phenomenon, although it acknowledges an intellectual debt to certain European thinkers, religious as well as secular. From Soren Kierkegaard, the death-of-God thinkers developed the idea that organized Christianity is a kind of idolatry that has obscured the real message of the Gospel behind irrelevant and out-dated cultural forms. And they follow closely in the footsteps of Dietrich Bonhoeffer, the anti-Nazi German martyr of World War II whose prison-cell writings speak of the need for the church to develop a "nonreligious interpretation of Biblical concepts," and of a secular world "come of age" that no longer finds God necessary as a hypothesis to explain

plain the sun and stars or as an answer to man's anxiety.

The proclamation of God's death is only the negative starting point of this new radical theology. In various ways, these theologians are trying to redefine other tenets of a Christianity without a Creator. Something of the variety and scope of the movement can be judged from the work of the best-known advocates of a death-of-God theology: Altizer, Paul van Buren of Temple University, William Hamilton of Colgate Rochester Divinity School, and Gaviel Vahanian of Syracuse University.

**Buddhism & Blake**  
There is a strong streak of mysticism in Altizer, whose electric theology borrows from such diverse sources as Buddhism and William Blake. One of his key themes is the ultimate reconciliation of opposites. Man, he argues, has by now lost the sense of the sacred that was so vivid in the medieval world. Instead of trying to put God back into human life, says Altizer, the Christian should welcome the total secularization of the modern world, on the ground that it is only in the midst of the radically profane that man will again be able to recapture an understanding of the sacred.

Thus Altizer sees the collapse of Christendom and the onset of a secular world without God as necessary preludes to the rediscovery of the sacred. In his next book, to be called *The Gospel of Christian Atheism*, Altizer in fact analyzes the death of God as essentially a redemptive act.

**Human Imagination**  
By contrast, Paul van Buren, 41, an Episcopal minister and associate professor of religion at Temple, gloomily concludes that any talk of God—including the prospect of his reappearance—is philosophically meaningless.

Van Buren is an advocate of linguistic analysis, which attempts to clarify language by examining the way words are used and denies the objective truth of statements that can be varied empirically. In "The Secular Meaning of the Gospel" (TIME, July 10, 1964), Van Buren tried to work out, in terms of analytical philosophy, a restatement of the Chalcedonian doctrine that Christ is truly man and truly God. Since then, he has been exploring ways to re-express the Christian doctrine of man and examining "the human imagination as a central theological category. That is, how much is a religion part of a person's imagination, and how important is imagination for all aspects of his life?"

**"A Place To Be"**  
In an essay called "Thursday's Child," William Hamilton of Colgate, Rochester, argues that the theologian

today has neither faith nor hope; only love is left to him. Perhaps the most ethically-minded of these thinkers, Hamilton, 41, concludes that awareness of God's death summons man all the more to follow Jesus as the exemplar and paradigm of conduct — which, for today, means total commitment to the love and service of his fellow man.

Hamilton defines Christ not as a person or an object but as "a place to be" — and the place of Christ, he asserts, is in the midst of the Negro's struggle for equality, in the emerging forms of technological society, in the arts and science of the secular world. "In the time of the death of God, we have a place to be," he says. "It is not before an altar; it is in the world, in the city, with both the needy neighbor and the enemy."

**Only God Knows God**  
While Altizer, Van Buren and Hamilton proclaim the death of God with prophetic force, Syracuse's Associate Professor Gabriel Vahanian, 38, is urbanely content to explain why the funeral is necessary. More conservative than the others, Vahanian is a sociologist of religion and a cultural historian with a primary interest in analyzing man's perception of God. He argues that God, if there is one, is known to man only in terms of man's own culture, and thus is basically an idol: "Theologically speaking, any concept of God can only be an approximation," he says. "Only God can have a concept about God."

Vahanian believes that the church's concept of God today is the product of the encounter between primitive Christianity and Greek philosophy, an idol that is no longer relevant to secular culture and has been either neutralized by over-exposure, or rejected entirely. Thus, he declares, God is dead, and will remain so until the church becomes secular enough in structure and thought to proclaim him anew in ways that will fulfill the cultural needs of the times. Since the spirit of the times is irretrievably secular — with all the notions of transcendence and other worldliness rejected — Vahanian in his current study is working toward a historical explanation of how secularization came about.

**Symbolic Language**  
Some God-minded Protestant thinkers concede that this new radical theological has considerable merit. Gordon Kaufman of the Harvard Divinity School believes that this movement is forcing other thinkers to undertake a long-overdue re-examination of the doctrine of God. And Paul Tillich, whose own writings point to a "God above God" that stands beyond the man-made

LETTER TO TOM

## Absentee Ballot Bill Passed; Will Students Use Opportunity?

Dear Tom,

Due to the concerted efforts of many energetic individuals, including many students, the South Carolina House of Representatives recently passed a bill calling for the creation of an absentee ballot system for college students. This means that South Carolina's college students who are otherwise qualified will at long last be able to vote in elections in which their scholastic activities would have otherwise probably prevented their participation.

One of the chief arguments against the passage of this bill was that South Carolina's college students would not be interested enough to take advantage of the absentee ballot system to a degree that would merit the expense of such a system. Evidently, some of the distinguished members of the South Carolina House of Representatives felt that the apathy of this state's general public toward voting would carry over to the generation of South Carolinians currently enrolled in the nation's institutions of higher learning. I personally am of the opinion that this line of thinking is incorrect; that the students for whom the absentee ballot law has been created are indeed of a new breed of citizen who realizes that the exercising of the right to vote is not only a duty and a privilege but, as well, the best, and sometimes the only way to control and better that most important of secular organizations, government.

Nevertheless, it has been shown that, because of numerous and almost always unforeseeable causes, college students can and do at times fail to take advantage of their access to the franchise. While the individual excuses for these failures might be completely legitimate and convincing, in statistical form they look just as blatant and indicative of irresponsibility and ignorance as do those figures which reflect the often rampant apathy of the non-student voter. For such a compilation of statistical information in relation to the voting of South Carolina's college students to be produced after the upcoming elections of 1966, directly after the absentee ballot bill has become law, would not only vindicate the position of those who opposed the passage of absentee ballot legislation, but would as well rain shame upon the current generation of South Carolina's college students and add to the ranks of those who consider this group irresponsible, non-thinking, and interested in nothing but having a "good time."

Not as much out of a desire for this type of conclusion not to be drawn as for the afore-stated reasons that voting is, indeed, the best way to control and better government, as well as being a duty and a privilege, let me urge all of my fellow Clemson students who are from South Carolina and who are otherwise qualified, to take advantage of this long-sought opportunity; to vote in the upcoming elections of 1966, using, if necessary, the absentee ballot system. Those who are otherwise qualified but who are not registered should watch for the upcoming special dates for registration which have been set in order to be convenient to college students, and register in their individual precincts on these dates, so that they can take advantage of this new voting opportunity. Those like myself, who are not of the legal voting age in South Carolina, should be watchful of new proposed legislation which would lower the legal voting age in the state to nineteen, and even if this proposed legislation is not passed, should be ready, when the legal age is reached, to take advantage of those opportunities available to the student in relation to the franchise.

The struggle for the absentee ballot for college students from South Carolina is but one of the latest chapters in the age-old struggle for the franchise. But all the victories in this struggle and all the resulting pieces of legislation are of absolutely no avail if the beneficiaries of these victories and of this legislation fail to take advantage of the opportunities thereby produced. For college students from South Carolina to fail in such a way and at such a time would certainly not aid the struggle for the vote in any way, and could possibly do it true harm, the recognition of which could be beyond our immediate comprehension.

Sincerely,  
T. F. Rogers  
Class of '69



## THE EXCHANGE CORNER

# Galbraith Calls For Change In U.S. Viet Nam Policy

(Editor's note—The following is taken from the DAILY TAR HEEL, Tuesday, April 19. It is an excerpt from economist John K. Galbraith's Sunday night speech keynoting the Carolina Symposium. The Symposium's theme is Man-Mind-Myth.)

By JOHN K. GALBRAITH

Our involvement in Viet Nam will be, as I say, the last legacy of the automatic anti-communism of the established authority. I have sympathy for President Johnson on this problem; the proper time to have reversed the policy was before our involvement began. No one has suggested that Viet Nam is of strategic or military importance to the United States. No one, I believe, has suggested that this is a disciplined warrior race that we must have on our side. We are there because the old policy called for an automatic and unilateral intervention along the boundary. This being so, it did not consider the advantages of the terrain in which we fought or the vitality of the social structure that we defended. Once it was considered sound military strategy to reflect on such matters. But the automatic anti-communism of the established authority precluded such choice—or left it to the enemy.

For the old coalition there was, as I have observed, only one kind of oppression. That was from the communists. Repressive or even incompetent governments on the right were on our side. Although credulity has been taxed by the governments of South Viet Nam as by no others, they have been defended nonetheless. A certain amount of righteous indignation has been directed at their critics right up to the moment of their final collapse.

One of the recurrent and unnecessary errors of our foreign policy going far beyond Viet Nam is the assumption that governments, which seem quite acceptable to excellent New Yorkers and our own diplomats, are equally acceptable to their own people . . .

We must, of course, abandon the notion—as I am sure most sensible people in Washington already have—that we are going to roll the Viet Cong back from areas that they have controlled now for up to ten years. We must not invest lives, even those of other people, in any such dubious enterprise. It is not all that clear that the alternative for the Vietnamese who happened to survive would be durably better.

We should remain on the defensive for the time being in whatever area we can hold with the present force. This may well be rather small. But it will provide a refuge for those who have joined our enterprise. It will sufficiently establish the point that we cannot be shoved out.

There can be no real doubt as to the military feasibility of this policy. The oldest tendency of military men is to describe as unfeasible what they do not wish to do. If one can clear and hold all of South Viet Nam with a large force, one can hold a limited area with a smaller force.

We should, and this is a clear but vital step beyond present policy, suspend air attacks on the North. This is not for humane reasons although I am not opposed to humanity. Nor is it because air power is both indiscriminate and ineffective, although this is true. Rather it is because these, and the temptation to extend them, create the one major and intolerable risk which is involvement with China or conceivably Russia. The temptation to extend these attacks is especially strong when things go wrong politically in the South. This, above all, must now be resisted . . .

Meanwhile we must face seriously the likelihood that there will never again be a government in Saigon which is capable of prosecuting the war in conjunction with our forces. A government that reflects the interest of the people will encounter their national identity, and their terrible war weariness. A government that works closely with us and fights the war will not have the support of the people. This is not defeatism; it is a plain reading of the evidence of these last months and years.

Under these circumstances our policy must be a holding action that allows of the best possible bargain between the non-communist groups in Viet Nam and the Viet Cong. There is no longer any doubt as to whether negotiations are desirable or not, although I doubt that they will be conducted by us. The bargain, let us face it, will not be brilliant. But we need have no apologies. We can say that we remained as long as we were wanted . . .

What we should welcome, and in the end will have to welcome, is a regional settlement, as in Laos. At most, the central government will be only a loose federalism between areas under different control. But that is about all Indo-Chinese

governments ever have been . . .

We have paid rather heavily for the myth of the older policy in Viet Nam. But fortunately the cost in money has been larger than in lives. And fortunately, also, the lessons—the dangers of automatic and unselective reaction to communism in accordance with formula, the dangers of unlimited commitment, the dangers in supporting governments that are unsupported by their people, the shortcomings of military solutions—are all reasonably clear. It could be that these distant and inhospitable jungles were well designed to dissolve our myth.

## Seniors Celebrate Day With Dance, Fun, Games

Judging by all of the funny white straw hats and Clorox bottles seen around campus, it must be Senior Day. Actually, Senior Day started at noon yesterday and will continue through noon today.

Some rather hopeful senior had the idea to rename Senior Day to Country Gentleman Day, but as of now, details as to whether this effort succeeded are still rather fuzzy in the minds of most of the expectant grads.

At yesterday's noon meal former Student Body President Gray Walsh initiated activities (at least some of them).

Practically all of the afternoon activities were planned

for the outdoors, but a threat of rain as the TIGER went to press did not appear to dampen Senior spirits, since most of them couldn't have cared less.

Planned for the afternoon were a greased pig chase and other similar events designed to test the amount of knowledge seniors had ingested during their extended detention at Clemson.

Evening activities included a free Senior Picnic, which was really a diabolical trap planned by an anonymous party to have the faculty get to know their students as they really are.

The TIGER hadn't planned to tell what happened at last

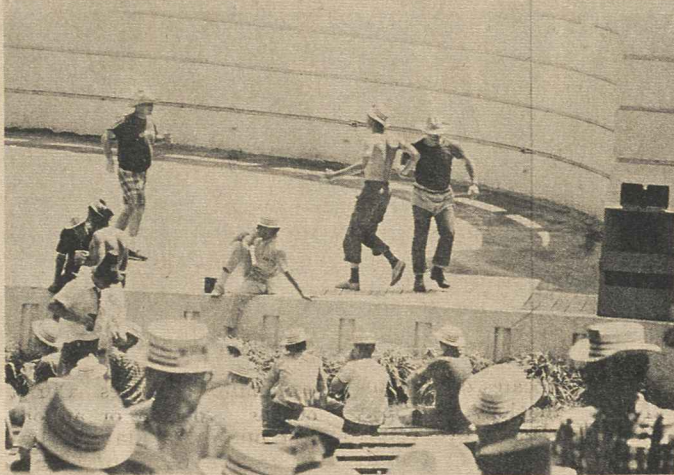
night's Senior Dance, so interested students will have to contact any coherent senior they happen to run in to or fall over today.

Girls were supposed to be provided for the dance, but the TIGER absolutely refuses to comment upon that.

The Caravelles played for the dance, and prizes were awarded for the best dance group and the best-looking couple (boy and girl) and for the senior with the baldest head (preferably a boy).

Clemson merchants donating prizes were Abbot's, Walters & Hillman, Dan's, Judge Keller's, Martin's Drug, Harper's 5 & 10, Lynch's Drug, James Barbershop, the Shoe Shop, Al's Barber Shop, and Sloan's Men's Store. It is rumored that moral support was furnished by Rabbit Martin's. Committee chairmen were Dan Truett, Bill Mays, Earl Burch, Don Driggers, Bert Pearce, Robert Calhoun, Cameron Manning, Allen Smith, Al Roach, Larry Pettus, Reed Bull, and Rusty Newton.

Class president Jack Green probably wishes to thank everyone who helped with Senior Day with the possible exceptions of the TIGER and the Office of Student Affairs.



Last year's seniors amply show how a Senior Day is generally conducted. TAPS Editor and senior Al Roach said last week that "seniors will be too busy to get into trouble this year."

## Motivation Lacking-Rolli

(Continued from page 2)

bor' or 'capital'—is fast becoming the central and the most productive resource of our society." Automation continues to play a larger and larger part in our materialistic society. Druchner notes the following:

**Knowledge Replaces Labor**  
"Automation is not the replacement of human work by machine. The essence of automation is the replacement of manual labor, whether skilled or unskilled, by knowledge."

So professors must use grades to help determine who will fit into where how well in our materialistic, competitive, pragmatic society. But at least the professors who are aware of the aforementioned psychological and sociological truths will not resort to drastic (and even less efficacious) penal measures in their moments of impatience. At least the professors who are aware of these almost axiomatic truths will treat their students more like "fellow-men." Yes, I realize that bureaucratic organizations, such as colleges and universities, run best of low amounts of humanity, but . . . well, there I go again—all year, always the same thing, always trying to break precedent.

1984

In their capacities as faculty advisors, professors can help a little to mitigate the motivational problems of students, but as I have noted in earlier articles, professors

generally do a poor job of this. Supervising sixty million children and adolescents to make sure that they do not come in contact with the "wrong" values and standards of conduct would be an impossible task, and the idea of controlling heredit (at least until 1984 rolls around) is ridiculous. Despite the hindrances which their society's institutions place upon people, I think that they generally like to get along with other people, and I would put this objective of getting along with others at least slightly above the demands of the various institutions. But I might add that I agree with Mark Twain that it's funny how we're made.

## Malone Award

Charles H. Humphries, a junior from Spartanburg, has been named winner of the 1966 Dr. Henry T. Malone-Gamma Alpha Mu Award for the best historical feature story to appear in The TIGER since April 1 of last year.

The article which won the fifty-dollar cash award for Humphries was titled "Upstate Place Names Claim Unusual Origins", and it appeared in the Jan. 28 issue of The TIGER.

The requirements for entries in the contest were that the story be at least 800 words in length, contain original research, and be printed in The TIGER before Mar. 11.

## TAPS Distribution Begins Today

Distribution of the 1966 TAPS will begin today at 1:00 p.m. with Seniors receiving books.

Students must present receipts before receiving their books. All distribution will be in the Coed Lounge.

Juniors will receive books on Monday, April 25, from 1:00-6:00 p.m. On Tuesday, April 26, Sophomores will receive their books. Freshmen will receive their books on Wednesday, April 27, from 1:00-6:00 p.m.

On Thursday, April 28, from 1:00-6:00 p.m. books will be sold to those students who had not reserved a book. First come will be first served.

## Chi's Win Top Greek Award

Sigma Alpha Zeta's Neil C. Robinson, retiring president of the Inter-Fraternity Council, received recognition as the IFC Greek of the Year at the annual Greek Week Dance, Saturday night. Kappa Delta Chi won the IFC Best Fraternity of the Year Trophy for the fourth straight year.

Kappa Delta Chi also won first place in the combined Greek Week Activities which began on Tuesday, April 12, with the annual Bridge Tournament in the Clemson House and the Pool Tournament in the YMCA. Also, competition in volleyball leading to the IFC Overall Sports Trophy began Tuesday night in the Field House.

Wednesday night, competition in the Pool Tournament continued while the fraternities played for the ping-pong championship. At Timber Lanes, the different fraternities squared off in the annual Bowling Tournament.

Joining the social fraternities in the annual Greek Week Fraternity Sing Contest, the Clemson sororities joined together to present a singing skit about the Clemson "frats."

Greek Week 1966 reached its highlights with the Greek Olympics Saturday afternoon and the IFC Dance that night. The presentation of Greek Goddess, Greek of the Year, and the IFC Trophies were made at the intermission of the dance.

Lark Calhoun, representing Phi Kappa Delta, was crowned as the Greek Goddess while Robinson received the Greek of the Year Trophy. Other nominees for the Greek of the Year Award included James W. Wiggins for Alpha Gamma, Bohdan Kolodij for Delta Phi Kappa, Earl Burch for Kappa Sigma Nu, Ed Kinnett for Phi Kappa Delta, Bill Hall for Delta Kappa Alpha, Frank Pearce for Kappa Delta Chi, Cameron Manning for the Numeral Society, and John Taylor for Sigma Kappa Epsilon.

In the ping-pong tournament, Sigma Kappa Epsilon copped first places in both the singles and the doubles to take first place. Donnie Gibson won the singles while Bennet Cornwell and Bill Ragsdale combined to win the doubles. John Baker, Archie Harmon, Flip Phillips, and Don Shelley accumulated the highest pin fall in the Bowling Tournament to take first

place points for Kappa Delta Chi.

Kappa Delta Chi scored another victory as Joe Sellers and Jerome Cribb won the double elimination Pool Tournament in the YMCA. In the Bridge Tournament Phi Kappa Delta swept to first place points on the play of William Tatum, Clip Smoke, Harold Smith, and Donnie Smith.

In the Fraternity Sing Contest Thursday night, Kappa Delta Chi won first place as they presented "The Halls of Ivy", depicting college days of the 1920's. They sang "The Wiffenpoof Song," a medley of college fight songs, and "The Halls of Ivy". With "Songs of Madison Avenue," including a number of popular radio and television advertisements, Delta Kappa Alpha won the second prize. Delta Phi Kappa won third place as they presented "The Dying Convict". Judges for the contest were J. H. Butler, Dr. H. H. McGarity, and J. E. Jackson.

Delta Kappa Alpha won the Volleyball Tournament Thursday night.

Scoring the most points, Delta Phi Kappa took first place in the Greek Olympics while Sigma Alpha Zeta won the annual Chariot Race in their "flying wash tub". Games at the Olympics included a Tug-of-War, a Five-Legged Race, the Dizzy-

Lizzy, and a number of other games.

In the categories for the IFC Best Fraternity of the Year Trophy, Kappa Delta Chi took top points in the Homecoming division while Sigma Alpha Zeta and Delta Phi Kappa took second and third places respectively.

Delta Kappa Alpha won the Overall Sports Trophy; Kappa Delta Chi was second and Phi Kappa Delta third. The Deacs captured the Scholarship Trophy posting the highest grade point ratio, while the Chis were second and the Numeral Society third.

In the Overall Greek Week competition, the Chis came out on top while Delta Phi Kappa was second and Delta Kappa Alpha third.

At the IFC Dance, Kappa Delta Chi received the Best Fraternity of the Year Award. Delta Kappa Alpha came in second while Phi Kappa Delta and Sigma Alpha Zeta tied for third place.

At the intermission of the IFC Dance, the officers for Inter-Fraternity Council for 1966-67 were announced. They are Mike Click, president; Ted Moore, vice president; Jim Ingram, secretary; and Malcolm O'Neal, treasurer. Retiring officers of the Council are Robinson, pres-

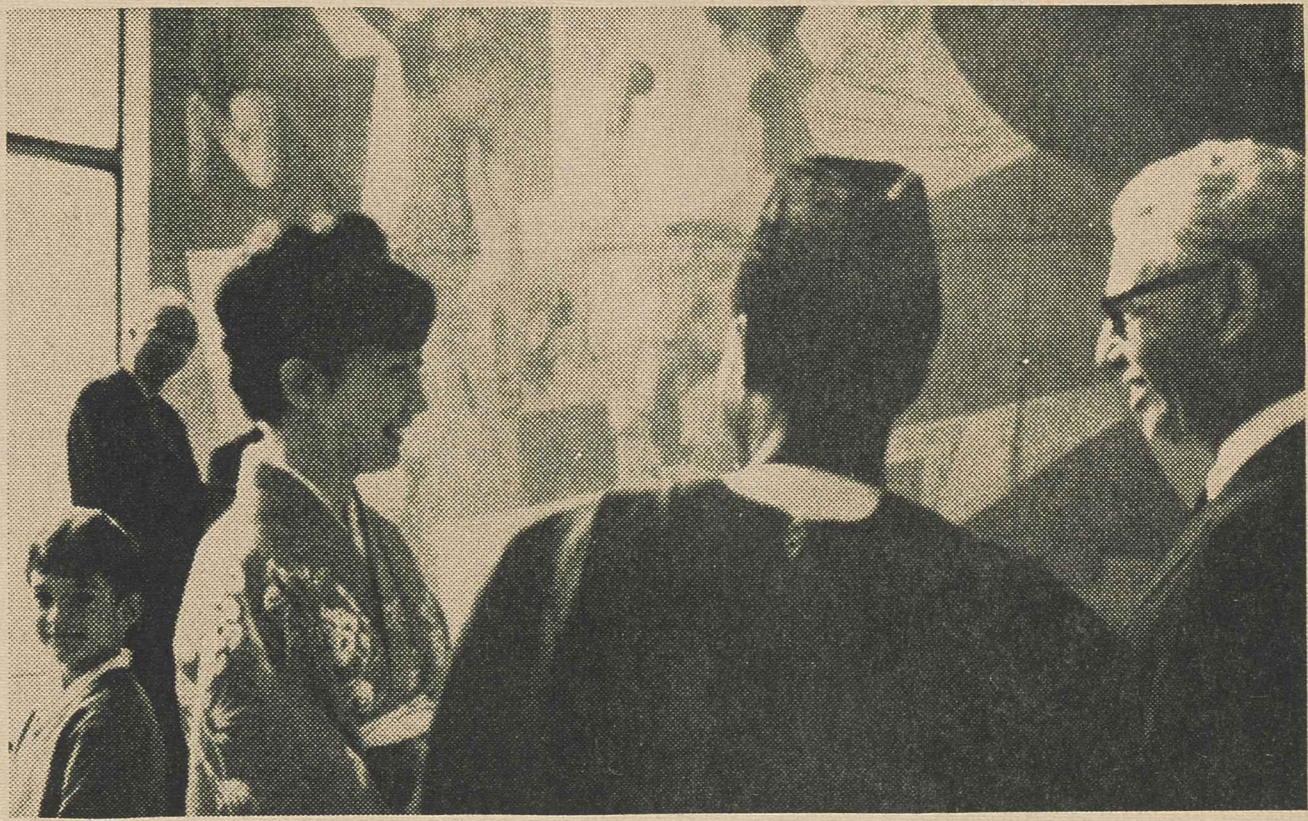
(Continued on page 5)



Marshall Coleman and friend exhibit famous Zeta technique in a Greek Olympics contest. DPK won the day anyway.

# Come to the U.N.

A trip to United Nations Headquarters can be educational and inspirational. What's more, it's fun.



We're not sure the young visitor at the left knows it, but talking to the Japanese Attaché and the Mali Representative is United States Ambassador to the UN, Arthur Goldberg. (2,000 representatives of 117 countries work at the UN, plus 3400 Secretariat employees. They're often on the job 14 hours a day.) 21,000 visitors come to United Nations Headquarters every week. Guided tours start every 10 minutes, 9:15am to 4:45pm,

7 days a week. Tours cost \$1.25 for adults, 50¢ for children and students, are conducted by lovely guides from 36 countries, last one hour, and will fill many letters home.

Would you like to know more about what's in store for you at the UN?

For a free UN Tour Booklet and Visitor's Button, write to: UN Association of the United States, New York 10017.

## Columnist Presents Factual Analysis

(Continued from page 2)

deity of traditional theism, concedes: "I say yes to this movement insofar as it points to something above the symbolic language concerning God." Tillich also says no to the new theologians on the ground that they are abandoning all symbolic language about God.

Harvard's Harvey Cox, 36, another radical young thinker, whose book, *The Secular City*, concludes with

the idea that Christianity may have to stop talking about God for a while, complains about the writer's imprecise language. "Is it the loss of the existence of God in Christianity, or the lack of adequate language to express God today?" he asks. The Union Theological Seminary's Daniel Day Williams sums up the inner contradictions of the movement with an aphorism: "There is no God, and Jesus is his only

begotten son." Many ministers, moreover, complain that the death-of-God thinkers reduce Christianity to just another kind of humanism with a Jesus-inspired morality.

The Godless Christian thinkers admit that they are a long way from working out a coherent theology. Understandably, they feel a certain anguish because the direction of their thought leads them to feel greater

sympathy for Camus than for clergymen of their own churches. Nonetheless, they argue that God's disappearance from human history cannot be denied, and that there is nothing wrong with a Christian accepting this as a fact. As Hamilton asks, in his book, *The New Essence of Christianity*: "If Jesus can wonder about being forsaken by God, are we to be blamed if we wonder?"



# Mrs. D. W. Daniel Recalls Days Of A Fledgling Clemson University

"When fifteen years old," Mrs. D. W. Daniel stated with a smile, "I met my husband and was his pupil in Batesburg Institute for two years. When seventeen I was engaged, and in 1903 I married my teacher." Marriage did not stop her studies. During summers after her marriage, she studied at Winthrop College and Clemson College.

Mrs. Daniel, the former Miss Eva Jones of Batesburg, is the widow of Clemson's beloved and esteemed Dr. D. W. Daniel—professor and head of the English Department and Dean of the Arts and Science Department for many years at Clemson. She came to Clemson as a bride in 1903, having been a student of her husband at Batesburg Institute, where she received her diploma in 1898. After studying at Converse College in Spartanburg the following summer, she majored in English, history, French, speech and music at Brenau College, Gainesville, Ga.

The old Clemson hotel is where Mrs. Daniel stayed her first few months—from January to July. Then she went home for awhile to get her furniture for her first home in Clemson, which was a cottage on Pendleton Road. "Mr. Daniel didn't like it," she stressed, "so, he asked the Trustees to build us another one. They selected a

site just across the street from here (her present home on Daniel Drive). After living there for seven or eight years, they moved again—to a larger nine room house on Pendleton Road. "There was a front porch all around the house, and a back porch, but since it was a college house, there was no heat. We had to buy our own stoves. We were so happy there. I did a lot of entertaining there," stated Mrs. Daniel. Having four bedrooms upstairs, she had plenty of room to house girls who came to be escorted to various dances by the Clemson cadets. Besides furnishing them with sleeping quarters, she also fed them without charging them a penny. The girls came from Anderson, Greenville, and even Charlotte sometimes. A great many came from Converse College. Amusingly Mrs. Daniel said, "The boys would bring cots to our house for the girls. It's a wonder we didn't get bugs, because the boys' barracks were said to have had bugs."

As Mrs. Daniel recalled the days when she stayed busy entertaining for dances and other people, she remembered a time when she was getting ready to give a big party one night. She had cooked a turkey for the occasion. Some girls from Converse were on their way to Mrs. Daniel's, and it being a rather rainy night, they got stuck in the mud. It took a while to get them unstuck. When they got to Mrs. Daniel's, they were very hungry. The only thing Mrs. Daniel had that was enough to feed them was the turkey, which was to be for her party. The cadets came over for the girls, and she fed them turkey too. This is just one incident of her graciousness.

Another incident that she related happened one night when there wasn't enough room for the girls, so she and Mr. Dan-

iel gave some their bedroom and slept on the couch.

Not only did she contribute to the success of the dances by housing girls, but she and Mr. Daniel chaperoned many of the dances. "We had a wonderful time then," she exclaimed. "The dance hall then was in the basement of the old Agricultural Building. When it burned, the boys had to go elsewhere to dance."

Mrs. Daniel recalled when she first came to Clemson that there were only three stores—Mr. Sloan's Grocery Store, Mr. Martin's Grocery Store, and Mr. Keller's store. Mr. Sloan's store was where Dan's is located now. Mr. Martin's store was located where the jewelry store is presently situated. Mrs. Daniel remarked that Mr. Martin could neither read nor write, but he went all over campus taking orders and never made a mistake. Mr. Keller's store was situated in the same place as it is at present; however, his store was much smaller than Mr. Keller's. "Mr. Keller was a good tailor. He'd make suits for the cadets and fixed their uniforms. Now, the store is much larger and it's quite different from the old days," stated Mrs. Daniel.

There was also a livery stable in town, owned by Mr. F. H. Clinkscales. "It was an everyday thing for Mr. Clinkscales to send conveyances to pick us up at the train station in Calhoun after we'd gone on a trip to Anderson or elsewhere," she stated with enthusiasm.

"We didn't have a drug store when I came here as a bride," recollected Mrs. Daniel. "I couldn't get note paper and medicine without having to either get it from Pendleton or from the college hospital. I begged Mr. Daniel's brother-in-law, Mr. W. L. Wyatt, druggist in Easley, to come down here and open up a drug store. He said he couldn't do it him-

self, but that he'd send a man. He sent Dr. L. C. Martin here. Mr. Martin said he was afraid to come, but we begged him, and he finally agreed. Thus, he opened up a drug store in town."

Food was obtained from the two grocery stores, and occasionally food had to be ordered from Anderson or other large towns. When the food arrived, it was divided among the customers. In the early years of her life here, she recalled having to buy her meat from Mr. Carey, the meat man. He wouldn't allow a customer to buy as much as he wanted to, because a lot of people bought from him. Mrs. Daniel called to mind a humorous incident concerning Mr. Carey: "One day he came by. Then we had a big dog. Mr. Carey weighed the meat, and as he handed the meat to Dr. Daniel, the dog snatched the meat and ran. The man never came back to sell us meat, even though we had been good customers."

In order to get nice fruit, it had to be ordered from Florida. Some people would get together and would place an order for crates of grapefruit or whatever fruit they desired.

Dr. and Mrs. Daniel were the first to have a closed car in Clemson, but not the first to have a car. There were three men who had open cars. Before they got their car, Mrs. Daniel remembered riding with Dr. Riggs, the President of Clemson then, and his wife to such events as ballgames. "They had an open car," she said, "and when it rained, it was so funny to watch Dr. Riggs put the cover on." After getting their closed car, Mrs. Daniel asked Dr. Riggs one day why he didn't get a closed car. He said, "They rattle and make too much noise."

Smiling to herself, Mrs. Daniel told of her first driving experiences. Back then, no license was required, so she just got in the car and rode around. One day she asked two friends to accompany her to Greenville in her new car. Having little experience with driving in the city, the three ladies decided to park the car in West Greenville. They walked to town, shopped, and walked back with their arms loaded with packages. Recollections of the past al-

ways include the various inconveniences and humorous incidents concerned with not having conveniences. One such incident came to Mrs. Daniel's memory: "Electricity went off at eleven o'clock in Clemson. One night I came in on the train. I had been on a trip with Wistar and had gotten sick, so I'd decided to come home. The train was late. Mr. Clinkscales sent someone to meet me. The electricity had gone off, and when we got home, we had to strike matches in order to see where we were going." For a time after Mrs. Daniel came here, there was only one telephone. It was in the main building. Later, more people got one, but they had to call Mrs. Dillard, the operator in the main building, to help them learn to use them.

The chief entertainment during Mrs. Daniel's early years here was the Lyceum Course, of which Mr. Daniel had charge. They had speakers to come such as William Jennings Bryan, Edgar Guest, and Lyman Abbott, editor of the Outlook, which was the leading magazine at the time. In addition, the best entertainers performed in the Lyceum, which was held in Chapel in Tillman Hall. "Everybody turned out. It was a big thing," said Mrs. Daniel.

The thoughts of Mrs. Daniel are often focused on her husband who was a fluent and powerful speaker, from the smallest school commencements, and farm community groups to the largest state and national organizations of all kinds — bankers, manufacturers, merchants, educators, Chambers of Commerce, Agricultural societies, and many churches where he filled the preaching hour. We went to places like Atlanta, Roanoke and Richmond, Va., New Orleans, Washington, D. C. The largest audience I have ever attended, composed of 40,000 people, was at King's Mountain Centennial, when President Hoover and my husband were the speakers. I had the honor of sitting by President and Mrs. Hoover," stated Mrs. Daniel. "After my husband had finished, he said to the audience, 'Don't go away. The President will speak next.' Of course, he was only punning."

There were many occasions, which she remembered, when numerous persons in the state wanted Dr. Daniel to run for the Senate. Byrnes even offered not to run for the Senate if Dr. Daniel would agree to run. "My husband could never leave Clemson. The students kept him young. He loved Clemson College so strongly that professorships, presidencies, and many high salaried positions could not entice him to leave," Mrs. Daniel stated with pride.

The past, for Mrs. Daniel, was also filled with a rich and full relationship with her daughter, Evelyn Metz, who passed away in 1956 at Bethesda, Maryland, National Institute of Health, and with her grandson, Wistar Metz. Wistar is a graduate of M. I. T.

(Continued on page 7)

## Mr. And Mrs. D. W. Daniel



One of Mrs. D. W. Daniel's major interests is music. She is pictured here playing one of her favorite songs for the late Mr. Daniel, a former Head of the Clemson English Department and English professor.

## Education Club Boasts Outstanding First Year

The National Education Association of the United States was founded in 1857 and chartered by an Act of Congress in 1906. It is the largest organization of educators in our country. It originally began as the National Teachers Association, but in 1870 merged with other associations to form the NEA as it is known today.

The NEA today consists of thirty-three departments, twenty-six commissions, and four-teen headquarters divisions.

On the local level the NEA sponsors student NEA chapters in those colleges and universities which have teacher education programs. The NEA also sponsors high school FTA chapters.

This year is the first year Clemson University has had a student NEA chapter. In February of 1965, Miss Carolyn Lucas, state consultant for the student NEA, met with Clemson students in education to establish a chapter here. Miss

JoAnn Winchester was elected as temporary chairman, and a constitution was adopted. The final step was to elect officers for the 1965-66 academic year. Officers elected were: Doty Scarce, president; Joe Barbary, Vice-President; Sandy Tarquino, Secretary; Dick Cash, Treasurer. Dr. Myrton A. Packer was chosen as advisor for the chapter. Thus began the history of the Clemson University Student NEA chapter.

This year's chapter, composed of more than fifty members, has been very active. Monthly meetings varied from having guest lecturers to viewing films. The October meeting featured Rep. Harold D. Breazeale, chairman of the South Carolina House of Representatives Committee on Education and Public Works. In November, the film, "All in a Lifetime" was shown.

At the January meeting Mr. Hiram Sandlin, principal of Hanna High School in Ander-

son, spoke on "What a Principal Looks for When He Interviews a Teacher."

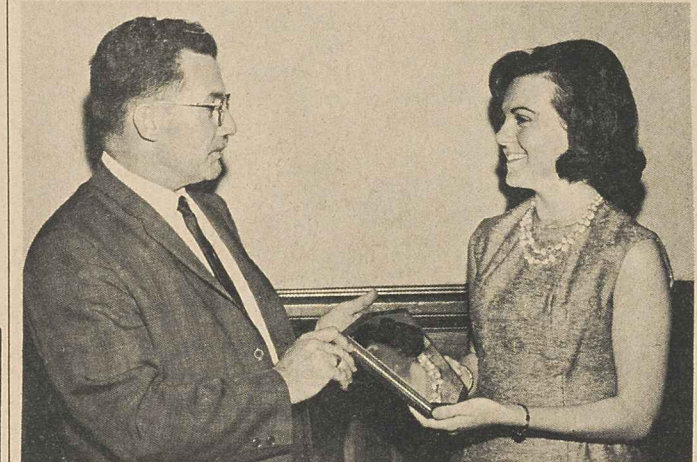
The next monthly meeting was held in conjunction with the University Lecture Series, which presented Dr. Arthur W. Combs, Professor of Education and Psychology at the University of Florida. His afternoon lecture, presented primarily for students and student NEA members, was entitled "What Makes a Good Teacher." The NEA chapter of Central Wesleyan College was invited to attend this lecture.

The final meeting of the year featured Mr. J. G. McCracken, superintendent of Spartanburg county schools and president elect of the South Carolina Education Association, who presented an interesting lecture on desegregation of the public schools.

In addition to regular meetings, Clemson student NEA members attended many state meetings in Columbia and local educational meetings.

A special project of the association was an FTA Day sponsored in the fall. FTA chapters from several schools were invited to visit the Clemson Campus. Throughout the day these students followed a well-planned program which enabled them to visit various departments on campus. The program also included a visit to our planetarium and the showing of the film, "All in a Lifetime."

The chapter's activities—increased membership, regular meeting programs, attendance at additional meetings, student participation, and special projects, such as the FTA Day—proved to be the best of any college chapter in the state. As a result, the Clemson University Student NEA chapter received the "Chapter of the Year" Award in March at the South Carolina Student NEA Convention in Columbia.



Doty Scarce is shown giving the plaque that the Clemson University Chapter of the Student National Association received for being judged the outstanding Chapter of the year in South Carolina to Dr. Myrton A. Packer, advisor of the chapter.

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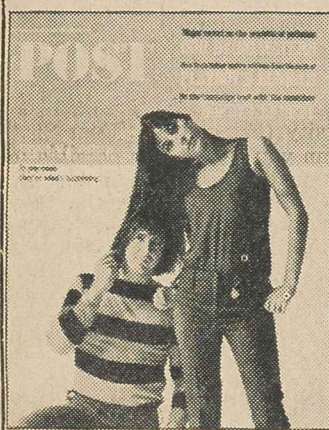
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**Clemson Theatre**

## Sonny and Cher



They met singing the "oo-oo's" and "yeah-yeah's" for a record producer. And they clicked. Before long, Salvatore Bono and Cheryl LaPiere Bono rocked America with the 4-million-seller *I Got You, Babe*. And found themselves up front in the married-couple bag with five singles and two albums on the best-seller charts at the same time. (A boast even the Beatles bow to.) What kind of people are they? Where do they go from here? Has success upset their marriage? Find out in *The Saturday Evening Post*. On sale now.

## Playboy of the Western World

He's Chicago's Hugh Hefner—genius to the businessman; Hef to his friends and staff. What's life like inside his brick-and-stone mansion with a 60-foot living room, a house staff of 28 and two floors of live-in bunnies? Tour the Playboy empire of this 40-year-old "bachelor" in the April 23 issue of *The Saturday Evening Post*. On sale now.

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# C.U. Plans to Spend 50 Million On Construction

By BENNIE PITMAN  
TIGER Feature Writer

A massive \$50 million expansion program for Clemson University is now in progress.

According to Dr. Wright Bryan, Vice President for Development of Clemson University, the planned construction will take place during the next ten years and is designed to accommodate a future student body of approximately ten thousand. Some buildings of major interest will be two new arts and sciences buildings, a recreational building with an olympic-size pool, a new biological sciences building, and a University union building.

Almost \$27 million will be used for new educational buildings and for renovations in some of the ones now in use. Approximately \$14 million will be spent on new living facilities for Clemson's expanding student body, and the remainder of the allocation will be used for new recreational facilities, extra-curricular activities buildings, and for general improvement of the University.

Getting the funds for such an immense construction program is a major concern of the administration of Clemson University. They must already have the necessary appropriations or definitely see the money in sight before any actual construction can begin. Most of the money obtained by Clemson University for such a program comes from three major sources: revenue bonds, federal grants, and state funds. Revenue bonds are the primary sources of obtaining the desired funds. In effect the university is borrowing money at an interest rate from citizens who purchase bonds issued by the institution. The money to cover these bonds and their accumulated interest is obtained by the university from living, eating, and tuition fees paid by the students.

Federal grants come from government agencies such as the National Science Foundation which appropriate funds to further study in certain fields of education. Since Clemson University is a state-supported institution the state naturally allocates funds according to the needs of the university while staying within the state's budget.

Obtaining the necessary funds for building is not as simple as it may seem. When considering the construction of new buildings, the university must first hire architects to make fairly detailed preliminary designs which must then be submitted and approved before any allocation can be made. Once the money is granted or when the administration feels that the money will be obtained, the architects make more detailed drawings according to the funds allocated for the new building. All of the money needed can't be obtained at once; therefore, the administration is continually seeking funds for this immense building program and will be obtaining them all along.

Educational buildings of major importance to be constructed include two new arts and sciences classroom buildings, one of which should be completed in July of 1967, a university union building, and a biological sciences building. Several new engineering buildings, such as a jet propulsion laboratory and an engineering research building, will also be constructed, as well as a new architecture and a new economics and industrial management building.

Major renovations have also been designed for buildings

now in use to provide more classroom space. During 1966 a new design room, storage room, and air conditioning will be added to the school of architecture. Also this year the geology building is being renovated to house the School of Education, and the interior of the industrial engineering building will be redesigned to house engineering graphics, engineering services, and civil engineering classrooms.

Renovations will also be made during the next two years for administrative, research and classroom space in Riggs Hall, Olin Hall, and Sirrine Hall.

Although the new library is not included in the construction program, funds have been designated to add additional space to the structure. This extra space, however, will be obtained completely on the interior, without any alteration of the library. Two floors have been added to the library so rigidly constructed that an additional floor can be added to both the first and third floors.

Major emphasis over the next ten years will be placed on new living facilities for the growing student body of Clemson University. Immediate plans are being made for a new women's dormitory which will house 432 coeds. A dining hall at East campus to accommodate women's dorms and the infirmary has also been planned for 1967, as well as a new student health center. Also on the agenda are male dormitories and several apartment buildings to accommodate the increasing number of married couples living on campus. One such apartment building will be completed next year.

Provisions have also been made in the expansion program for the addition of several buildings for extra-curricular activities. Of major importance is the physical training and recreational building which will include a pool and several gymnasiums, and will be used primarily for the intramural sports. Renovations will also be made in the old field house for intra-mural sports and physical training. A very much

needed and useful building to be completed in 1968 is a fine arts auditorium which will be used for lectures, concerts, and plays.

Several additions will be made to improve Clemson University's efficiency in the future. A fire alarm system will be installed, and a physical plant building will be constructed to meet the maintenance demands of a growing institution.

Dr. Bryan says, "The master plan for Clemson University construction is highly flexible due to the changes in building prices, and the difficulty in obtaining necessary funds, but most of all, needed buildings will be added." The major objective of the expansion program is to supply the academic and living facilities needed to meet the demands of a growing university.

## Spring Concert Tour

The Clemson University Men's Club and the University Singers will leave Sunday afternoon for their annual Spring Tour to various schools throughout North and South Carolina.

The musical groups under the direction of Mr. J. E. Jackson, music instructor at Clemson, will travel first to Greenwood to the South Main Street Baptist Church.

Monday, the performances will be presented at Union High School in Union, Clinton High

School in Clinton, and Belmont Abbey in N. C. Then they will travel to Charlotte on Monday night.

On Tuesday the choruses will perform for Gastonia High School in Gastonia, Kings Mountain High School in Kings Mountain, and Queen's College in Charlotte. Tuesday evening a party will be given for the groups at Queen's, and after the party, the singers will return to Clemson.

The performances will feature selections from H. M. S. Pinafore and the theme song of How the West Was Won by the Men's Glee Club.

# Financial Review Board Answers C.U. Questions

How much of the money paid by students to attend school goes to the Athletic Department and what is it used for?

The amount of money received from student fees by the Athletic Department each year is \$50,000. This amount goes to cover admission to all athletic events and part of the cost of the intramural program. When calculated on a per person basis it figures about \$10, the smallest amount of any school in the Atlantic Coast Conference. The portion of student fees used by the Intramural program goes primarily for salaries for referees and for the upkeep of the fields used in intramural sports. The State of South Carolina also gives Clemson \$16,000 to help finance the intramural program.

Why is our coliseum costing only \$2 million when the coliseum for the University of South Carolina cost \$4 million?

Both schools were given the right to spend \$4 million for the construction of their coliseums. The officials of Clemson University decided to use only \$2 million to construct the coliseum and use the other

\$2 million for a Physical Education Center. The University of South Carolina is spending its entire \$4 million on a coliseum which will provide classrooms, a place for basketball games, etc. The coliseums are to be financed by selling bonds. These bonds will be liquidated by fees charged students and from a small amount added to the admission prices for athletic events.

How much property at Clemson is in the hands of the Athletic Department?

The Athletic Department has control of the bookstore and the canteen. The money obtained from these sources along with the money from lptay finances scholarships for the athletic teams.

Why isn't the Big Gym open for students to use?

The Big Gym is presently reserved for organized sports and other school sponsored activities, however, it will be available to students upon completion of the coliseum.

Why aren't activities fees used to build more handball, basketball and tennis courts?

Activities fees are not used for the construction of these facilities at Clemson University. Construction of new tennis courts and possibly handball

courts is now included on the university building schedule, but as yet no date has been set for construction. There is a possibility that these facilities will be included in the building of the Physical Education Center which is to be built in the near future.

Why aren't more scholarships available for baseball, swimming, tennis, and golf?

The only sport which presently shows a profit to the Athletic Department is football.

This income is used to support other sports as well as football. Not until these sports are financially able to support themselves will there be an abundance of scholarships for sports other than football.

## Peace Corps

A Peace Corps team from Washington, D. C. will visit the campus of Clemson University from April 24-29.

Staff members, including returned volunteers, will be on campus to explain the Peace Corps, its training and service programs, and the opportunities it offers students. They will also accept applications.

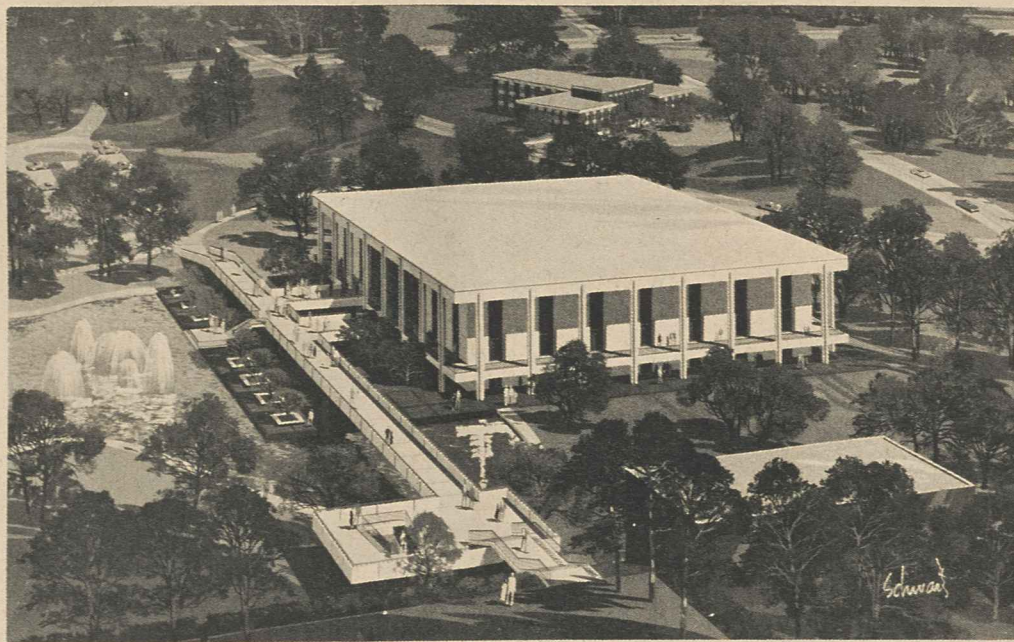
## GREEK WEEK

(Continued from page 3)

ident; Talbert Pearce, vice president; Harry Tiller, secretary; and John W. Harper, treasurer. Dr. Frank A. Burtner is the faculty advisor.

Bert Pearce acted as overall Greek Week chairman. Cecil Huey was in charge of minor sports; Bill Cate handles publicity for the week's activities. Ken Holliday headed planning for the Fraternity Sing Contest while Ted Moore was in charge of securing judges during the week. Ed Kinnet was chairman for the IFC Dance, and Frank Pearce directed planning for decorations.

"Greek Week this year was by far the most successful in the history of Clemson's fraternity system," said Robinson as he commented on Greek Week. "Good participation by each fraternity man made it this way."



## TIGER Receives SCCPA Awards

The TIGER and the CHRONICLE swept individual awards, but lost the big trophies at the South Carolina Collegiate Press Convention in Myrtle Beach last weekend.

The writers of the TIGER copped six awards out of nine in the different departments of newspaper competition. The CHRONICLE won four awards in its division.

But the trophies for best newspaper and best literary magazine went to the GAMECOCK and the ECHO (Furman) respectively.

The awards received for Clemson were: first-place for sports stories by Sammy Carros entitled "Tigers Ayoob, Ayers, and Channell, Clemson's Celtic Bench;" first-place editorial by David Crawford entitled "A Case of Censorship;" and first-place news story by Charles Humphries entitled "Viet Nam War Backed by Clemson Students."

Also, first-place book review by Bill Johnson, "New Novel Based on Robertson Journal;" first-place pictorial feature, "Homecoming Memories," layout by Bill Johnson; and first-place editorial page, layout by Charles Hill.

SCCPA awards received by the CHRONICLE were: first place humorous story for "Avery Gosnell Was a Cool Guy," by Frank Pearce; first-place poetry for "Poems" by James Battle; and first-place short

story for "The Image" by Val Connell.

Also, first-place illustrations by John Hartley, and the best cartoon "Vargh!"

The University of S. C. GAMECOCK won as the best newspaper in schools of more than 1,000 students; with the Columbia College POSTSCRIPT winning the best newspaper in schools of less than 1,000 students.

In the magazine division, the ECHO of Furman and the CRITERION of Columbia College won top honors.

Also, in the yearbook division, the SPHINX of the Citadel and the CALCID of Limestone received top honors.

The delegates attended various meetings and discussions, among which was the election of officers for 1966-67.

Mike Bruton of the Citadel was elected president of the SCCPA. Bill Johnson, of the TIGER at Clemson was elected vice-president. Secretary for 1966-67 will be Carey Washington of Newberry College,

and treasurer is Mark Ackerman of the Citadel.

Representatives-at-large will be Nancy Miller of the TAPS at Clemson for yearbooks, Carole Bailey of Columbia College for magazines, and Bill Bassham of Presbyterian College for newspapers.

The convention was highlighted by the awards banquet held at the Hawaiian Village Restaurant. Bob Talbert of the STATE was guest speaker.

Clemson was represented at the convention by members of the TIGER staff, the CHRONICLE staff, and the TAPS staff.

Representatives from the TIGER were Ernie Stallworth, Bill Johnson, Chuck Whitney, Harry Tinsley, Buddy Holshouser, Cavert McCorkle, Tim O'Reilly, Laura Pratt, and Merry Chovan.

From the CHRONICLE were Paul Morris, Hal Davis, Bob Matthew, and Jeff Smith.

The TAPS was represented by Nancy Miller, Dana Stuart, Jim Byrum, Mike Pushkar, and Pete Sherrat.

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## HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

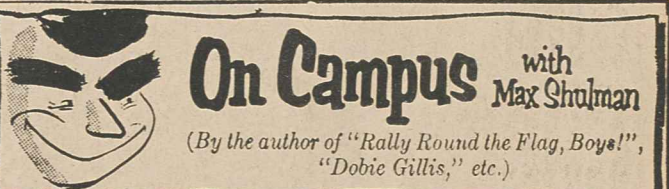
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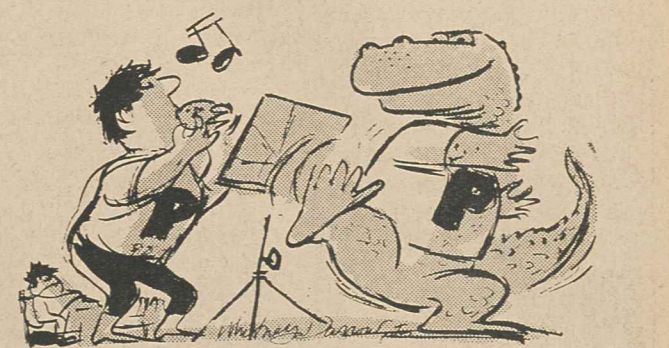


## ROOMMATES REVISITED

This morning's mail brought a letter from a student at a prominent Western university (Princeton). "Dear Sir," he writes. "In a recent column you said it was possible to get along with your roommate if you try hard enough. Well, I'd like to see anyone get along with my roommate! Mervis Trunz (for that is his name) practices the ocarina all night long, keeps an alligator, wears knee-cymbals, and collects airplane tires. I have tried everything I can with Mervis Trunz, but nothing works. I am desperate. (signed) Desperate."

Have you, dear Desperate, really tried everything? Have you, for example, tried a measure so simple, so obvious, that it is easy to overlook? I mean, of course, have you offered to share your Personna® Super Stainless Steel Blades with Mervis Trunz?

To have a friend, dear Desperate, you must be a friend. And what could be more friendly than sharing the bounty of Personna Super Stainless Steel Blades? Who, upon enjoying the luxury of Personna, the nickless, scapless, tugless, hackless, scratchless, matchless comfort of Personna, the ease and breeze, the power and glory, the truth and beauty of Personna—who, I say, after such jollies could harden his heart against his neighbor? Nobody, that's who—not even Mervis Trunz—especially not today with the new Personna Super Blade bringing us new highs in speed, comfort, and durability. And here is still a further bonus: Personna is available both in Double Edge style and Injector style.



No, dear Desperate, your problem with Mervis Trunz is far from insoluble. In fact, as roommate problems go, it is pretty small potatoes. Compare it, for example, to the classic case of Basil Metabolism and E. Pluribus Ewbank.

Basil and E. Pluribus, roommates at a prominent Eastern university (Oregon), were at an impassable impasse. Basil could study only late at night, and E. Pluribus could not stay awake past nine p.m. If Basil kept the lights on, the room was too bright for E. Pluribus to sleep. If E. Pluribus turned the lights off, the room was too dark for Basil to study. What to do?

Well sir, these two intelligent American kids found an answer. They got a miner's cap for Basil! Thus, he had enough light to study by, and still the room was dark enough for E. Pluribus to sleep.

It must be admitted, however, that this ingenious solution had some unexpected sequelae. Basil got so enchanted with his miner's cap that he switched his major from 18th Century poetry to mining and metallurgy. Shortly after graduation he had what appeared to be a great stroke of luck: while out prospecting, he discovered what is without question the world's largest feldspar mine. This might have made Basil very rich except that nobody, alas, has yet discovered a use for feldspar. Today Basil, a broken man, squeezes out a meagre living as a stalagmite in Ausable Chasm.

Nor has E. Pluribus fared conspicuously better. Once Basil got the miner's cap, E. Pluribus was able to catch up on his long-lost sleep. He woke after nine days, refreshed and vigorous—more vigorous, alas, than he realized. It was the afternoon of the Dean's tea. E. Pluribus stood in line with his classmates, waiting to shake the Dean's hand. At last his turn came, and E. Pluribus, full of strength and health, gave the Dean a firm handshake—so firm, indeed, that all five of the Dean's knuckles were permanently fused.

The Dean sued for a million dollars and, of course, won. Today E. Pluribus, a broken man, is paying off his debt by walking the Dean's cat every afternoon for ten cents an hour.

\* \* \*

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We, the makers of Personna Blades and the sponsors of this column, will not attempt to expatiate about roommates. But we will tell you about a great shaving-mate to Personna—Burma Shave®! It soaks rings around any other lather; it comes in regular and menthol.



# Tigers Battle Devils On Road; Attempt To Pad Conference Lead

The Tiger baseball team travels for the second consecutive weekend to North Carolina as they face Duke today and Wake Forest tomorrow night. Clemson will be looking to solidify its hold on first place in the conference.

Today's opponent for the Tigers will be the Blue Devils of Duke University coached by Ace Parker. The line-up is predominantly sophomore with only nine lettermen returning—one outfielder, three pitchers, and the rest infielders.

Duke's pitching staff combined for an overall 8-17 record last year and posted a 3.12 ERA. Top returning pitchers appear to be right handers Jim Liccardo and Jeff Mitchell. They are backed by Todd Leiber. Last year the Blue Devils suffered nine losses by one run.

Centerfielder John Gutekunst, the only returning outfielder, is one of the team's top hitters. He is flanked by sophs Larry Davis and Frank Ryan.

Playing the infield will be second baseman Dick Warren, who batted .400 for the frosh last year. Holding down third base is Jim Barrett and Jerry Barringer is at first. Shortstop has been a question mark all season.



The Blue Devils broke a nine game losing streak last Saturday in defeating Virginia. They are now in a tie for seventh place in the conference with a 1-5 record and 5-11 overall. Clemson shut them out 11-0 at the first of April at Clemson.

On Saturday the Tigers travel to Winston-Salem to play Coach Jack Stallings' Wake Forest Deacons in a night contest. Last year the Deacs suffered their first losing season with a 13-14 record and 7-7 in the ACC.

Coach Stallings has two pitchers for a nucleus this year. Southpaw Steve Wrenn with a 2.68 ERA last year and Pascal Renn back. Both led the team in strike outs last year with forty-five.

One of the leading men at the plate for Wake Forest is catcher Bill Molloy, who batted .280. Missing from this year's squad is pitcher Bill Dilman who signed a pro contract last season. He started late in the season and recorded a 4-0 mark and a 0.80 ERA.

Clemson hosted the Deacs earlier this season and defeated them 7-3. Wake Forest is currently 2-4 and in sixth place in the ACC. Their overall record is 6-7.

Coach Stallings asked Coach Wilhelm if he would mind playing at night. Wilhelm consented and this set the stage for the Tigers only night encounter.

The Tigers continue to have a hot hand at the plate as all starters are batting above the .300 mark now and the team is hitting .350. George Sutton leads the team in round trippers with nine. The school record is ten while the conference title is thirteen. As a team the Tigers have 32 homeruns in 17 games. Cowart connected on his second

grand slam last Tuesday as the Tigers romped Georgia 17-10.

Keith Waters leads Clemson at the plate with a .390 plus average. George Sutton and Lawton Cowart have knocked 27 and 26 runs across the plate respectively. The Tigers are averaging 11.1 runs per game while yielding 4.8.

Top pitchers are Charles Watson (5-1) and Bill Farmer (4-0). Watson has fanned 58 batters in 49 innings and claims a 2.94 ERA.

Clemson is currently on top of the conference with a 6-2 mark and a 14-2-1 overall record. Two victories this weekend will give the Tigers a commanding lead.

## TIGER Senior Staff

(Continued from page 1)

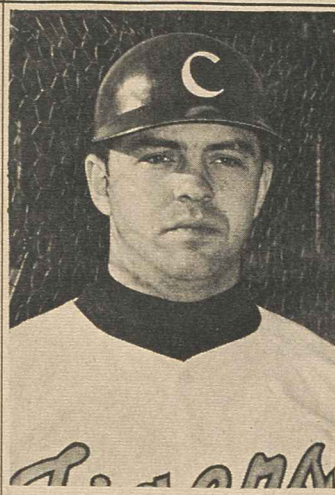
veteran and worked on Junior Polies this year.

Sports editor will be Keith Love, a rising sophomore English major. Love, a Rock Hill native, served as layout manager for the sports staff this semester.

John Lane, Jr., a physics major from Clemson, will replace Bill Johnson as features editor. Lane, a senior, was associate features editor this semester. On Honors and Awards Day Wednesday, he was recognized along with six others for his acceptance into GAM, Honor English Fraternity for Writers.

Returning as circulation manager for the third year is John Lank. He is a senior majoring in civil engineering. Advertising manager for next year is Cavert McCorkle, a rising junior in pre-med from Arlington, Va. He succeeds Jim Cunningham. McCorkle was recently elected class senator and is next year's Phi Eta Sigma treasurer. This year he served on both the TIGER and TAPS junior staffs.

Campus news editor, a newly created position, went to Harry Tinsley, an Arts & Sciences major from Rock Hill. Tinsley was recently elected sophomore senator, and has been a delegate to SCSSS. He is also a member of a special committee on social planning and belongs to PSA and the YMCA. He is an alternate on next year's cheerleader squad.



Charles "Sack" Bagley, an IM major from Greenwood, is the 1966 freshman baseball coach. Bagley played two years with the Greenwood Emeralds, and Greenwood American Legion. He also played Frosh ball at Clemson.

# Spring Game Ends Grid Practice; Howard Pleased With Effort

By SAMMIE CARROS  
Executive Sports Editor

A crowd of about 10,000 is expected tomorrow afternoon to see the Clemson Tigers conclude spring football practice. Coach Frank Howard will pit the first and fourth offensive and defensive teams against the second and third in the annual spring game.

The event enables the Tiger fans to see a preview of next year's team and its prospects. Being run like an actual game, with officials and four quarters, the contest will give grid fans a real taste of football.

Coach Howard has been very pleased with the results of practice up to now. The spirit of the team has been excellent and they have shown a desire to learn.

Purpose of spring practice is to teach fundamentals and give the coaches an idea of where to play who in the fall. There have been several surprises thus far and one of them is at the quarterback slot.

The only returning letterman at the signal calling position is Jimmy Addison, last year's second team leader. He has shown fine progress this spring and is now directing the first team, although he is the smallest man at 150 pounds. The other surprise field general is Billy Ammons, a rising sophomore, who saw only defensive action on the frosh team. Tom English currently calls plays for the third team.

Other standouts in the offensive backfield have been Jack Jackson, Buddy Gore and Phil Rodgers. They have rattled off several long runs in displaying speed that has been absent in past Clemson teams. Bo Ruffner has also exhibited more power and speed this spring.

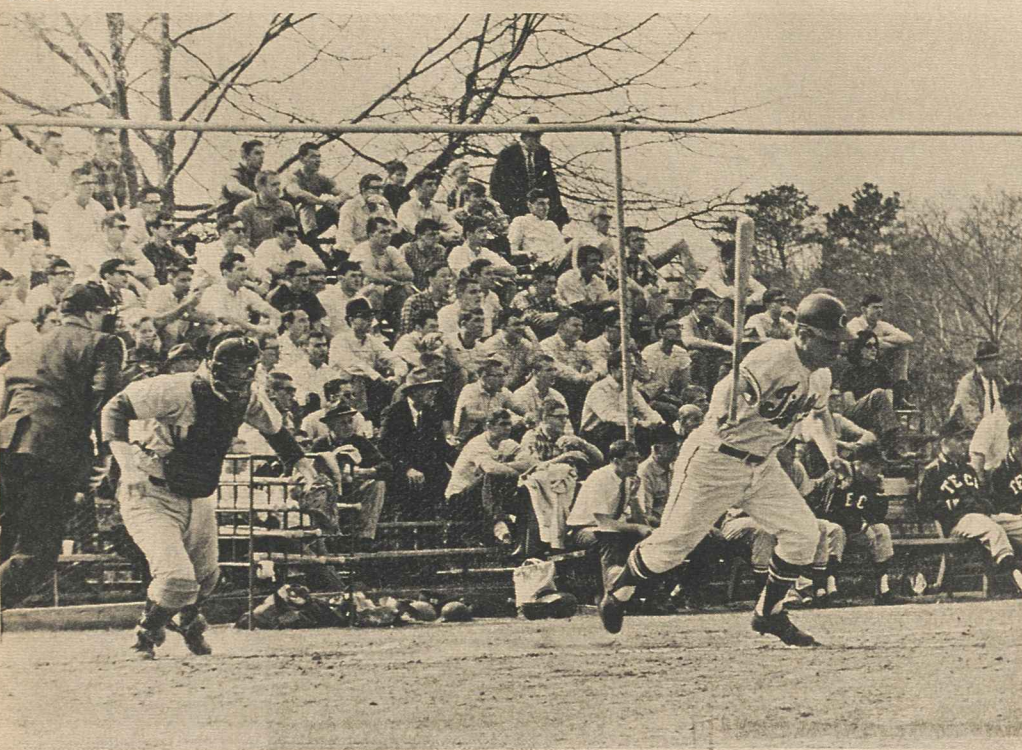
On the offensive line, Mass, Keys, Lehotsky, and Cagle, have made fine performances, while Olszewski, Facciola, and Author have been standouts at guard. Randy Smith and Mulligan are the two top centers and Bell, McGee, Hosteller and H. T. Smith seem to be the top offensive ends.

Defensively the Tigers have several new faces in the lineup. Heading the list are Wade, Catoe, Garick, Eldson, Tompkins, Ware, Duckworth, Curetan, Locklair, and Cockfield all on the line. Returning from last year's forward wall are McElmurray, Sursavage, Branton, and Mullen. Several new faces also appear in the defensive secondary, including Werner, Rayburn, Ellenburg, Luzzi, Liberatore, and Bush. Marion, Page, Kit Jackson and Author Craig steady the secondary after last year's experience.

Expected to miss Saturday's action because of injuries are Kelley, Burton and Hook on offense. Defensively Kit Jackson, Page, and McElmurray may miss play. Sursavage and Mullen both underwent knee operations during Easter holidays and will miss the contest also.

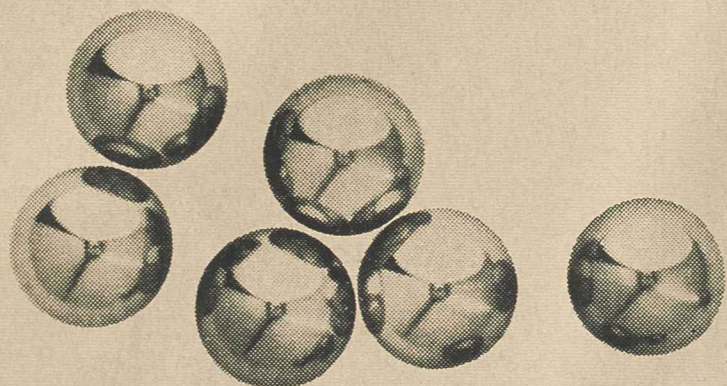
Coach Howard has stated that this could be one of his strongest teams in many years, barring unforeseen incidents. The Tigers can boast of not only a big strong line but also a speedy backfield to go with it. Offensively Clemson will run about the same type plays as last year with perhaps a few innovations.

Howard, however, is fast to point out that this will be the toughest schedule a Clemson team has had to face. Georgia Tech, Alabama, Duke, and Southern California will be consecutive opponents.



Adkins Connects To Keep Batting Streak Alive

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The Bell System has many small, automatic telephone offices around the country. The equipment in them could operate unattended for ten years or so, but for a problem.

The many electric motors in those offices needed lubrication at least once a year. Heat from the motors dried up the bearing oils, thus entailing costly annual maintenance.

To stamp out this problem, many tests were conducted at Bell Telephone Laboratories. Lubricant engineer George H. Kitchen decided to do a basic experiment that would provide a motor with the worst possible conditions. He deliberately set

out to ruin some ball bearings by smearing them with an icky gunk called molybdenum disulfide (MoS<sub>2</sub>).

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## New Faculty

Dr. Alan S. Cover of Tucson, Ariz., and Herbert L. Laws, Jr., of Knoxville, Tenn., will join the Clemson University faculty in August.

Cover, an assistant professor of mathematics at the University of Arizona, is a graduate of Indiana State College and received the Ph.D. from Pennsylvania State University.

Laws graduated from Presbyterian College and is a candidate for the Ph.D. at the University of Tennessee. He will teach in the English and modern languages department.



Hayes Cone Battles Blue Devil To Tape

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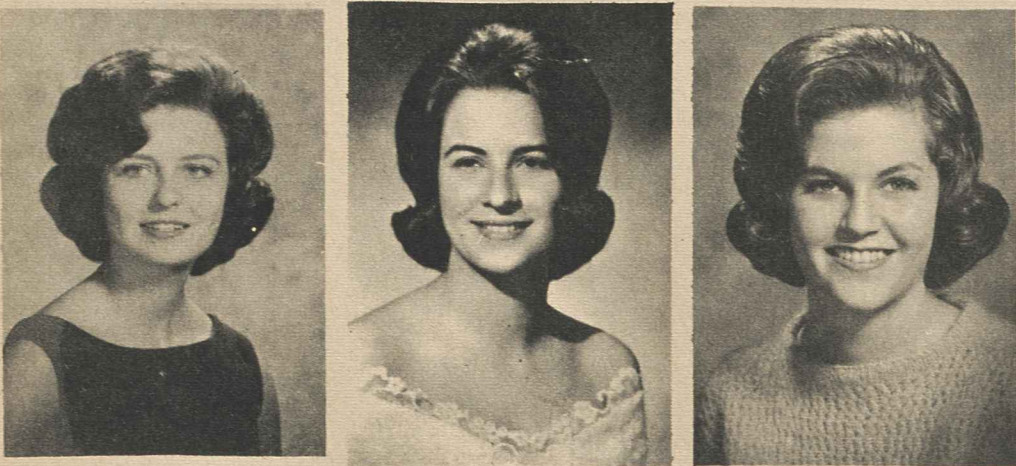
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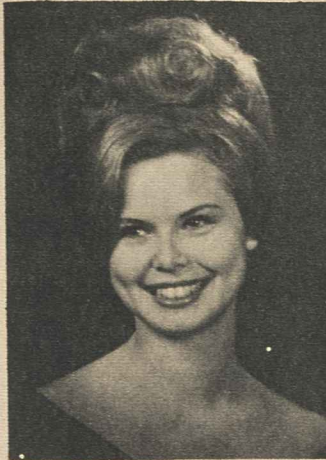






## CDA Sponsors

Central Dance Association Senior Staff Sponsors for TAPS-Junior-Senior weekend are, left to right, (top row) Nancy Finley for Tom Finley, president; Sherry Kennet for Ed Kennet, vice president; Barbara Keasler for Ed Tennent, placing chairman; (second row) Angelyn McCarver for Gox Segars, publicity chairman; Frances Moore for Lewis Horton, floor chairman; Linda Whitley for Wilson Riggins, decorations chairman; and Barbara Anne Harris for Bert Pearce, Alternus.



## Campus News Roundup

### RISE SOPHOMORES

All new students who entered in June, July, or August, 1965 or Jan. 1966, without prior college credit will be scheduled again by the computer for the first semester 1966-67. These students are to pick up pre-punched IBM program cards in the Office of Admissions and Registration beginning April 18, and report to their class advisors to have their academic programs approved. The deadline for completion is April 30, 1966.

### C. D. A.

There will be a drop-in next Wednesday evening, April 25, for interviews for next year's CDA Junior Staff. The drop-in will begin at 8:30 p.m. in the basement of 7th dorm. Any interested persons are cordially invited to attend.

### EDUCATION ASSOCIATION MEETING

The Clemson Education Association will meet in room 27 of Tillman Hall on Monday, April 25, at 7:30 p.m. Election of officers will take place.

### MARRIED STUDENTS AND FACULTY APARTMENTS

Occupants in married student and faculty housing units desiring to sublet their furnished prefabs or apartments during the summer months are requested to notify the housing office as soon as possible. A waiting list is on hand including married high school teachers and married student couples desiring furnished student or faculty apartments during one or both sessions of summer school. The Housing Office will be happy to assist those of you interested in renting your units during this period. You may telephone Extension 343 or 347.

### SUMMER RESERVATIONS

Reservation cards for the 1966 Summer Sessions are now available at the Dormitory Office. All students planning to re-enter for either or both of these periods are requested to complete their reservations prior to May 1, 1966.

These cards have no direct connection with reserving

dormitory rooms, but should be filled out by dormitory and non-dormitory residents.

### HOLLINGS TO SPEAK

Former Governor Fritz Hollings will speak in Tillman Hall on Thursday evening, April 28, at 8:00 p.m.

Hollings has recently announced his candidacy for the U. S. Senate of S. C. Hollings will oppose Sen. Donald Russell for the seat in the Democratic primary.

The speech will be open to all Clemson students and to other interested people.

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## Student Rules Stated By Selective Service

The Selective Service System on March 24 issued the criteria to be used in determining whether college students should receive draft deferments. The new guidelines are effective immediately and copies will be sent to all local draft boards.

The criteria are based on the student's scholastic standing among the full-time male students in his class or his score on the Selective Service Qualification Test. The test, which is voluntary, will be given May 14, May 21, and June 3 at 1,200 colleges and universities. For undergraduates a score of 70 or more is needed to qualify for a II-S (deferred) classification on the basis of the test. For graduate students, a score of at least 80 is required.

The guidelines are advisory to local draft boards and do not automatically guarantee deferment to any student meeting their requirements.

Following is the text of the statement by Lt. General Lewis B. Hershey, Selective Service Director, of the criteria concerning the placing of student registrants in Class II-S:

"A registrant's activity in study at a college, university or similar institution of learning may be considered to be necessary to the maintenance of the national health, safety or interest when any of the following conditions exist:

"The registrant has successfully completed his first year and achieved a scholastic standing within the upper one-half of the full-time male students in his class or has attained a score of 70 or more on the Selective Service Qualification Tests, and has been accepted for admission to the second year class next commencing or has entered upon and is satisfactorily pursuing such course.

"The registrant has successfully completed his second year and achieved a scholastic standing within the upper two-thirds for that year of the full-time male students in his class or has attained a score of 70 or more on the Qualification Test, and has

been accepted for admission to the third year class next commencing or has entered upon and is satisfactorily pursuing such course.

"The registrant has successfully completed his third year and achieved a scholastic standing within the upper three-fourths for that year of the full-time male students in his class or has attained a score of 70 or more on the Qualification Test, and has been accepted for admission to the fourth year class next commencing or has entered upon and is satisfactorily pursuing such course.

"The registrant has been pursuing a course of instruction which requires the completion of more than four years of full time under graduate study for the first academic degree, and has successfully completed his fourth or subsequent year and achieved a scholastic standing within the upper three fourths for his last completed undergraduate year of the full-time male students in his class, or has attained a score of 70 or more on the Qualification Test, and has been accepted for admission to the fifth or subsequent year class next commencing or has entered upon and is satisfactorily pursuing such course.

"The registrant has been accepted for admission for a degree by a graduate or professional school to the first class commencing after the date he completed requirements for admission and if such class has commenced, the school has certified that he is satisfactorily pursuing a full-time course of instruction leading to his degree, and in his last full time academic year prior to entrance into such school achieved a scholastic standing on that year's work within the upper one-quarter of the full-time male students in his class, or has attained a score of 80 or more on the Qualification Test."

## John Matthew Captures C. U. Senate Presidency

By AL BUCKALEW  
Asst. Secretary of the Senate '66-67

The first meeting of the 1966-1967 Student Senate was held at 7:30 p.m. on April 18. The main order of business was the election of officers for the upcoming year. John Matthew, the sole candidate for president, captured the office by acclamation. John is a rising senior and a pre-med major from North Charleston. Dana Stuart, a mathematics major from Columbia, was elected secretary. The office of Senate chaplain went to Don Shelley, a pre-med major from Hattiesburg, Mississippi, and Al Buckalew, a pre-med major from Columbia was elected to serve as assistant secretary.

Following the election of officers, the new senators signed up for the specific committee of their preference. The Student Senate is divided into five working committees, each handling a certain type of business. The separate committees report to the regular Senate meetings on the progress of their work.

The rising sophomore senators had 100 percent attendance at the meeting.

## Players Present Oedipus The King

Oedipus The King will be presented by the Clemson University Players in the Amphitheater on April 29 and 30 at 8 p.m. The famous Greek tragedy will be the last presentation of the Players for the semester and will feature a cast of thirty including twenty chorus members.

Mr. John DuVal, adviser of the Players, will take the title role. The priest will be portrayed by Tom Ramsay; Creon, Charles Cottingham; and Iocasta, Nina Dulin.

The tragedy concerns decline and fall of a Greek hero who, unwittingly, commits incest.

## Mrs. C. C. Corley To Receive Mother-Of-The-Year Award

Each year Tiger Brotherhood, an honorary service fraternity, selects a mother who has exemplified outstanding qualities of motherhood as well as contributing to the growth and establishment of Clemson University for Clemson's mother of the year. Nominees for this award come from all over South Carolina and usually surrounding states. This year there were five mothers nominated, and each was well qualified for Clemson's mother of the year.

Mrs. C. C. Corley was selected by Tiger Brotherhood as this year's mother of the year. Not only has Mrs. Corley served as mother of four children, two girls and two boys (one who did attend and one who is now attending Clemson), but she has also been a mother away from home for

many of our Clemson coeds as she is dorm mother of the girls' dormitory no. 2. Mrs. Corley has lived in Clemson for many years and has participated in many church and community activities.

Mrs. Corley will be presented at the Junior-Senior banquet this coming Saturday night as Tiger Brotherhood's Mother-of-the-Year.

## Jr.-Sr. Banquet

The 1966 Junior-Senior Banquet will be held Saturday, April 23 at 7:00 o'clock in the Clemson dining hall. Tickets are on sale in the dining hall during the lunch hour and will be on sale at the door Saturday evening. The price is \$3.00 per couple and the dress is informal. There will be no main speaker.

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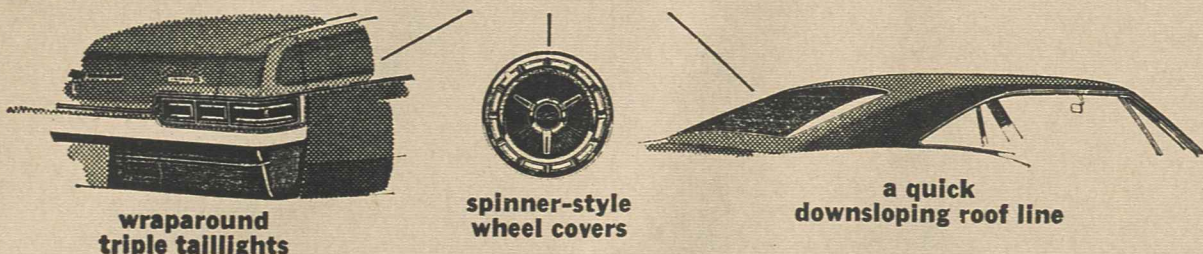


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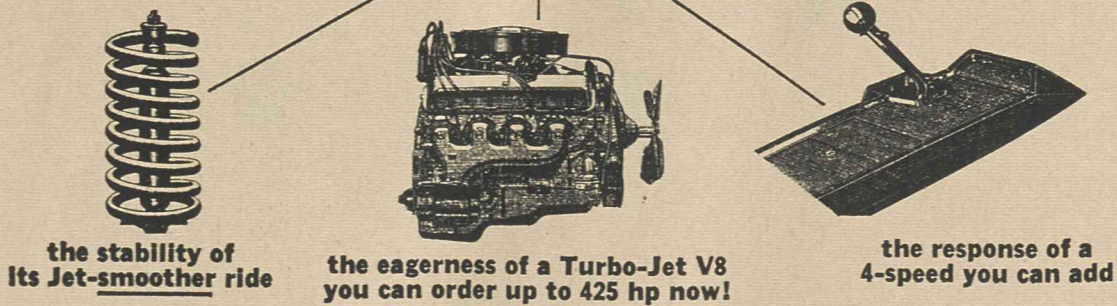
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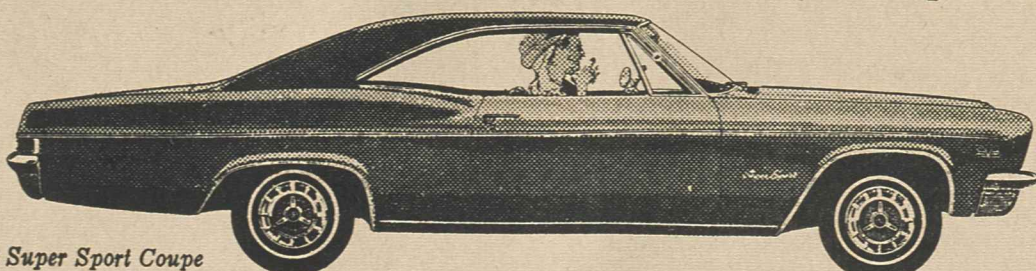
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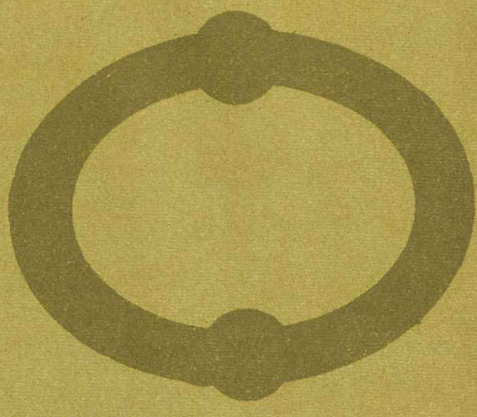
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 $2C + O_2 \rightarrow *789HTI$   
 $C_6H_6 + HNO_2 \rightarrow E665665$   
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CLEMSON UNIVERSITY

TAPS - JR. SR.

April 22-23, 1966

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# TAPS '66 -- A Day-By-Day Picture Of The Lives Of Clemson Men And Women

By NANCY MILLER  
Special to The TIGER  
TAPS, the Clemson University yearbook, is a day-by-day picture of the lives of Clemson men and women. It represents the football games, the dance weekends, rat hats, Tigerama, the bull sessions, studies, and all the other activities which demonstrate school spirit—the bond that makes Clemson great.

From cover to cover, the pictures in TAPS are a replay of the fond memories which filled the year. It is the hope of the staff that each student at Clemson can open the TAPS and recall vividly each event of this college year.

Many long hours go into making a yearbook, and achieving a senior staff position requires time and dedication. A junior staffer must go through a long training period before he is eligible to be interviewed for the honored senior staff position. Drop-ins to take on new junior staffers are held at the beginning and end of each school year.

TAPS is a year-round job. Plans for the next book are begun at the end of each school year and developed throughout the summer. The calendar of events begins on the first day of matriculation. The senior and junior staffers return three to four days prior to registration and matriculation to prepare for the long process of picture taking. This is the first taste of annual work that a junior staffer experiences.

During matriculation, the junior staffers must sell book reservations to the students. The activities carried on by the TAPS personnel during the first week of school must be as highly organized and coordinated as they are throughout the entire school year. The senior and junior staff must function as a unit in order to put out a good yearbook.

After the class pictures return from Gaspar-Ware Photographers, the pictures are alphabetized by classes and placed on copy sheets according to the design specifications. As the year continues the designers work with each individual section editor to work out specific details which have been requested by clubs and organizations. The designers must also create the cover, the prologue and epi-

logue, and the division sheets. The photographers work throughout the school year. Pictures can make or break a yearbook, and it is up to the photographers to capture the shots which are both interesting and meaningful to the student. A student should be able to pick up a yearbook, open it to any page, and each picture on that page should come to life and relive that day. It is up to the photographers to take these pictures.

Each activity which happens during the school year must be recorded on film, written up on paper, and designed for a section. Copy has to be corrected by the copy editor before it is finally approved for printing. The advertising manager must instruct the junior staffers in contacting firms all over this state and other states for advertisements. Ads are an important part of the yearbook, and it is up to the advertising manager to see that these contracts are filled.

Next comes one of the hardest, but again one of the most interesting, jobs done by the people on TAPS. Each organization on campus who wishes to be represented in the book must be contacted and given a contract. When this contract is completed, the club must supply a membership list and requests for specifications in copy and placements. Once these pages are designed and copy is written, the sections have to be read and reread before they are sent to the R. L. Bryan Printing Company in Columbia. It is the opportunity in working with people from all over campus which makes the life of a senior and junior staffer on TAPS interesting.

After all the sections are sent into R. L. Bryan in Columbia, the advertising section, classes index, and organizations index are completed and sent to the printers as the last major task of TAPS. Next, the staffers relax until galley and picture proofs come. After these proofs are corrected, they are sent back to Columbia, and the staff waits to get that first look at their finished product. When the TAPS staffers stand back and observe the students cheerfully thumbing through their annuals, then long hours of work are made worthwhile. A finished product that is liked by the

student body fulfills the aim of the TAPS staff.

For the past four years, TAPS has achieved the "All American" rating from the National Collegiate Press Association. This honor gives TAPS the distinction of being one of the best in its field. The members of the TAPS staff hope to continue the traditions which have been set in the past and hope to produce a book which will continue to gain national distinction and will please the students of Clemson University.

The TAPS Senior Staff is composed of fourteen juniors and seniors from all parts of the United States.

The editor-in-chief of the 1966 TAPS was Al Roach, an industrial management major from Atlanta, Ga. While attending Clemson Al has served as vice-president of Kappa Delta Chi and vice-president of Scabbard and Blade. He is also a member of Blue Key and Tiger Brotherhood. Al has been recognized by Who's Who and has been named Outstanding Senior.

Ed Tennant, from Spartanburg, served as Business Manager for the TAPS this year. Ed is a member of A. I. Ch. E., Tiger Brotherhood, and SE-IC. He also serves as placing chairman on CDA and is a member of Phi Kappa Delta. Ed is recognized by Who's Who.

Peter Sherratt, a senior architecture major from Toms River, N. J., served as Designer for the 1966 TAPS. Peter is a member of Numeral Society, and the student A. I. A. He was also selected as an Outstanding Senior. Peter will be returning next year as Designer for the 1967 TAPS.

The co-designer for the 1966 TAPS was Edward W. Blakeley, a senior architecture major from Simpsonville. Ed is a member of A. I. A. and Tiger Brotherhood. He is also president of Delta Kappa Alpha and is Business Manager-elect for the 1967 TAPS.

This year's Classes editor was Reid Dusenberry, a pre-dentistry major from Burlington, N. C. Reid also is a member of Phi Kappa Phi and Alpha Phi Omega.

Michael Maxwell, a senior mechanical engineering major from Greenville, served as Activities editor for this year's TAPS. Mike, an R. F. Poole Scholar, is a member of High

Court, Phi Eta Sigma, and Tau Beta Pi. He is also treasurer of Numeral Society and Office Manager-elect for the 1967 TAPS.

Mac Harley was the Sports Editor for the 1966 TAPS and will be returning next year to fill the same position for the 1967 TAPS. Mac, a junior industrial management major from Barnwell, is a member of Sigma Alpha Zeta, Phi Psi, and Phi Eta Sigma. He also serves in the Student Senate and is a delegate to SUSGA and SCSL.

The Faculty and Administration editor for the 1966 TAPS was Charles Jager, an electrical engineering major from Charleston. Charles will be returning to fill the same position for the 1967 TAPS.

The Co-Organizations Editors for the 1966 TAPS were Roy Turner and Nancy Miller. Roy, a junior building construction major from Greenville, is a member of Kappa Delta Chi.

Goz Segars, a senior agronomy major from Hartsville, served as Features Editor for this year's TAPS. Goz is a member of Delta Kappa Alpha, publicity chairman of the Central Dance Association, and a member of Tiger Brotherhood. He is corresponding secretary for the South Carolina Collegiate Press Association and was Classes editor of the 1966 TAPS.

The Photo Editor of the 1966 TAPS was John Michael Puskar from Columbia. He is a senior majoring in English.

Jim Byrum, a senior English major from Spartanburg, served as Office Manager for this year's TAPS. Jim is also a member of Delta Kappa Alpha.

The photographer for the 1966 TAPS was John Lee, an industrial engineering major from Atlanta, Ga. John has been a senior staff photographer for the past two years and will be returning next year to fill the same position.

The TAPS Senior Staff for 1966-1967 has been announced. It is as follows: Editor, Nancy Miller; Business Manager, Ed Blakeley; Designer, Peter Sherratt; Co-designer, John Hartly; Co-photographers, John Lee and Mark Hasslinger; Photo editor, Donn McCrary; Classes Editor, Bill Turner; Activities editor, Jack Erter; Co-Organizations Editors, Dana Stuart and Linda Acree; Advertising Manager, Butch Drakeford; Sports Editor, Mac Harley; Office Manager, Michael Maxwell, and Faculty and Administration Editor, Charles Jager.

Nancy Miller, editor-elect for the 1967 TAPS, is an English major from Westminster. She is president of Sigma Beta Chi sorority, a member of Flying Tiger Angel Flight, and a member of Women's Residence House Council. Nancy was a freshman cheerleader and alternate varsity cheerleader, and served as Co-Organizations editor of the 1966 TAPS.

Business manager of the 1967 TAPS will be Ed Blakeley,

co-designer for the 1966 TAPS. Ed is a member of A. I. A. and Tiger Brotherhood, and he is president of Delta Kappa Alpha social fraternity.

John Hartley, a sophomore architecture major from Rockville, Md., will be Co-designer for the 1967 TAPS. He is a member of Delta Kappa Alpha and student A. I. A.

Bill Turner, a sophomore applied-mathematics major from Columbia, will serve as classes editor of TAPS next year. He is a member of Alpha Gamma Fraternity.

The Activities Editor-elect for 1966-1967 is Jack Erter, a sophomore economics major from Sumter. Jack is Corresponding Secretary of Numeral Society, Secretary of the Sophomore Class, and secretary-elect of the junior class.

Donn McCrary, Photoeditor-elect for the 1967 TAPS is a junior architecture major from Charlotte, N. C. Donn was I. F. C. representative for Sigma Alpha Zeta and is president-elect of Sigma Alpha Zeta for 1966-67.

The Advertising Manager of the 1967 TAPS will be Butch Drakeford, a sophomore architecture major from Sumter. Butch is a member of Numeral Society and is vice-president of the sophomore class.

The Co-photographer-elect for next year's TAPS is Mark Hasslinger, a sophomore architecture major from College Park, Md. Mark is secretary of Phi Eta Sigma, vice-president of student A. I. A., and a member of Wesleyan Foundation.

The Co-Organizations Editors of the 1967 TAPS will be Dana Stuart and Linda Acree. Dana, a sophomore applied mathematics major from Columbia, is a member of Sigma Beta Chi sorority, vice-president of Women's House Council, and a member of Canterbury Club. Dana is the 1966 Best Dressed Coed and is Junior Senate-elect for the 1966-67 Senate. Linda Acree, a junior mathematics major from Gulfport, Mississippi, is President of Women's Residence Hall no. 1, Chairman of Women's Student Association, and treasurer of Sigma Beta Chi sorority.

## First The Covers ...



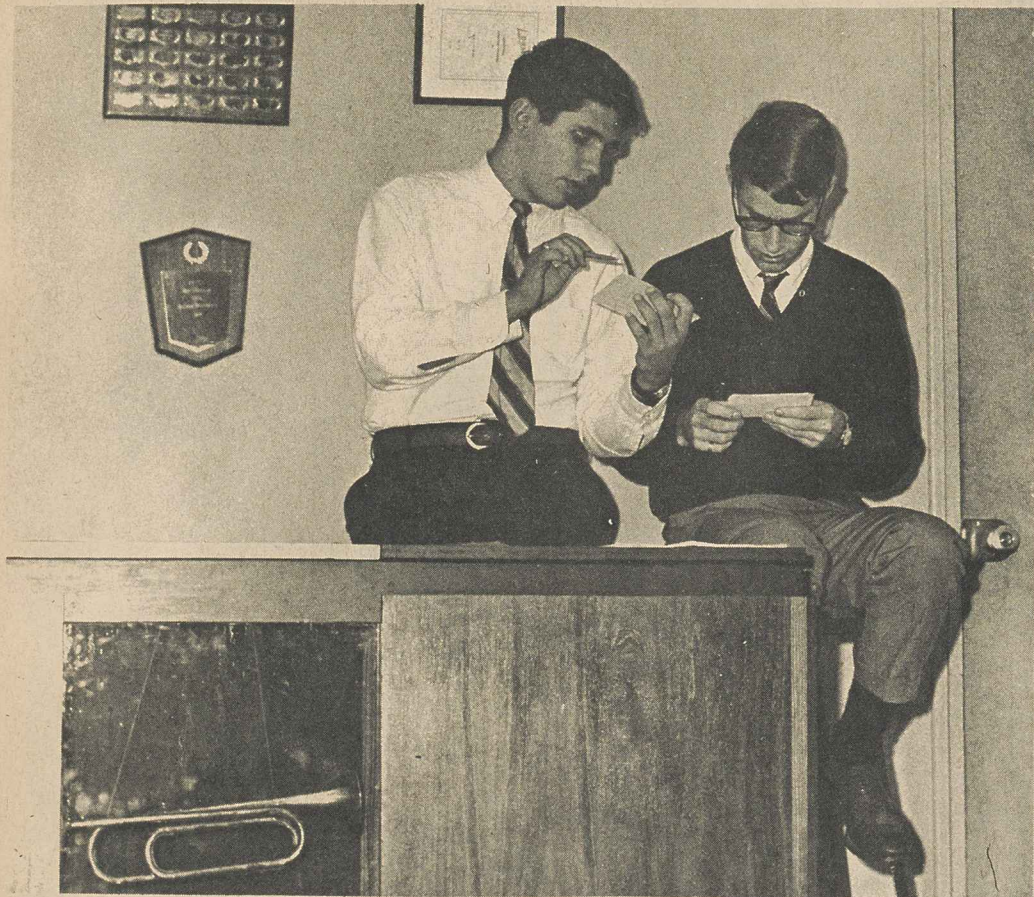
TAPS Junior Staffers are responsible for putting the plastic book covers on each book before it can be distributed. Last year's Junior Staff is pictured using their assembly line technique to put the covers on.

## ... Then The Distributing



The distributing of TAPS 1965 was a long and tedious job. This year as last year, seniors will receive their books on the Friday of Junior-Senior, juniors the following Monday, sophomores on the following Tuesday, and freshmen on Wednesday. (Photos by John Lee)

## A Lot Of Planning ...



Many hours of planning and discussion go into the creation of TAPS. Shown discussing a problem here are Al Roach, Editor of the 1966 TAPS (left), and Ed Tennent.

## ... And Hard Work



TAPS isn't put together in just a week or month. It takes a whole year of hard work such as Senior Staffers Roy Turner (left), and Ed Blakeley are shown doing in this picture. (Photos by John Lee)

When you can't afford to be dull, sharpen your wits with NoDoz™

NoDoz Keep Alert Tablets fight off the hazy, lazy feelings of mental sluggishness. NoDoz helps restore your natural mental vitality...helps quicken physical reactions. You become more naturally alert to people and conditions around you. Yet NoDoz is as safe as coffee. Anytime...when you can't afford to be dull, sharpen your wits with NoDoz.

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THE ADVENTURES OF PAM AUSTIN

CHAPTER SIX  
"Coronet saves the day."

Last time, we left Pam, hanging way out on a limb... with only one way to go.

Alas! Is there nothing to save her from "Boredom Falls"?

Wait. Coming through that cloud of dust! Those suave good looks. That strong, silent demeanor. That mighty V8 power.

Those comfort-contoured bucket seats. And... and that silver center console! It can only be...

CORONET 500 to the rescue!

How about you... isn't it time you dropped in to see Coronet 500 up close? Maybe it will save you from falling into a rut!

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# The Song Of Clemson

## UP RATS! C-L-E-M IN CADENCE COUNT!

The sounds of Clemson are with us from the first, "HEY, RAT!" until long after graduation day's "Pomp and Circumstance" and "Stout Hearted Men" have faded from our memories.

The days at Clemson—crowded with classes, DAN'S, quizzes, dance weekends, PR's practicing in the quad, and bull sessions—pass quickly, become weeks...months...semesters...years...the dim past.

The sophomore forgets that he was once a "dumb Rat". The junior looks forward to his last year of school. The senior gazes from his pinnacle, eyes veiled by idealism, to an uncertain future. But the alumnus—returning to his alma mater for Homecoming, a class reunion, to visit his son or daughter—remembers. He hears in his memory sounds that blend together and become the song of Clemson.

He sees Tillman Hall and remembers the chiming of the clock that once called him to the Dining Hall, and reminded him that he had just one more hour to study for that quiz....

Hardin Hall...the drone of a prof's lecture—poor competition for the buzz of a bee outside a window on a warm Spring morning....

Bowman Field...the cadence of two thousand cadets passing in review on Honors and Awards Day—someone always out of step with the beat of the drum...signals called for an informal football game...shouts of victory for the triumphant snow ball team....

The Library...the noisy hum of "Learning"....

The Loggia...campaign slogans blaring..."Wait-up. I'll walk to the P. O. with you."...the shuffling of a thousand feet as streams of people converge on their way to the dining hall after a morning of classes....

The quad..."Panty raid!"...the roar of a Dempster Dumpster truck....

DAN'S..."Hamburger to go!"..."Fries on the counter!"....

The Field House..."Tiger Meat!"...a symphony..."Night Train"....

The Amphitheater...Rats' lusty yells of "GO! GO! Get 'EM! GET 'EM!"...an off-key...That the Tigers' roar may echo o'er the mountains' height!"....

The Tin Cans...a heated "discussion"..."Let's go to the flicks!"...laughter....

Death Valley...thousands of Tiger fans screaming for an extra point..."Hold that Tiger!"...Band Day..."Look away Dixie Land!"...fireworks exploding..."GO-O-O, Tigers! Fight!"....

The roar dies away.

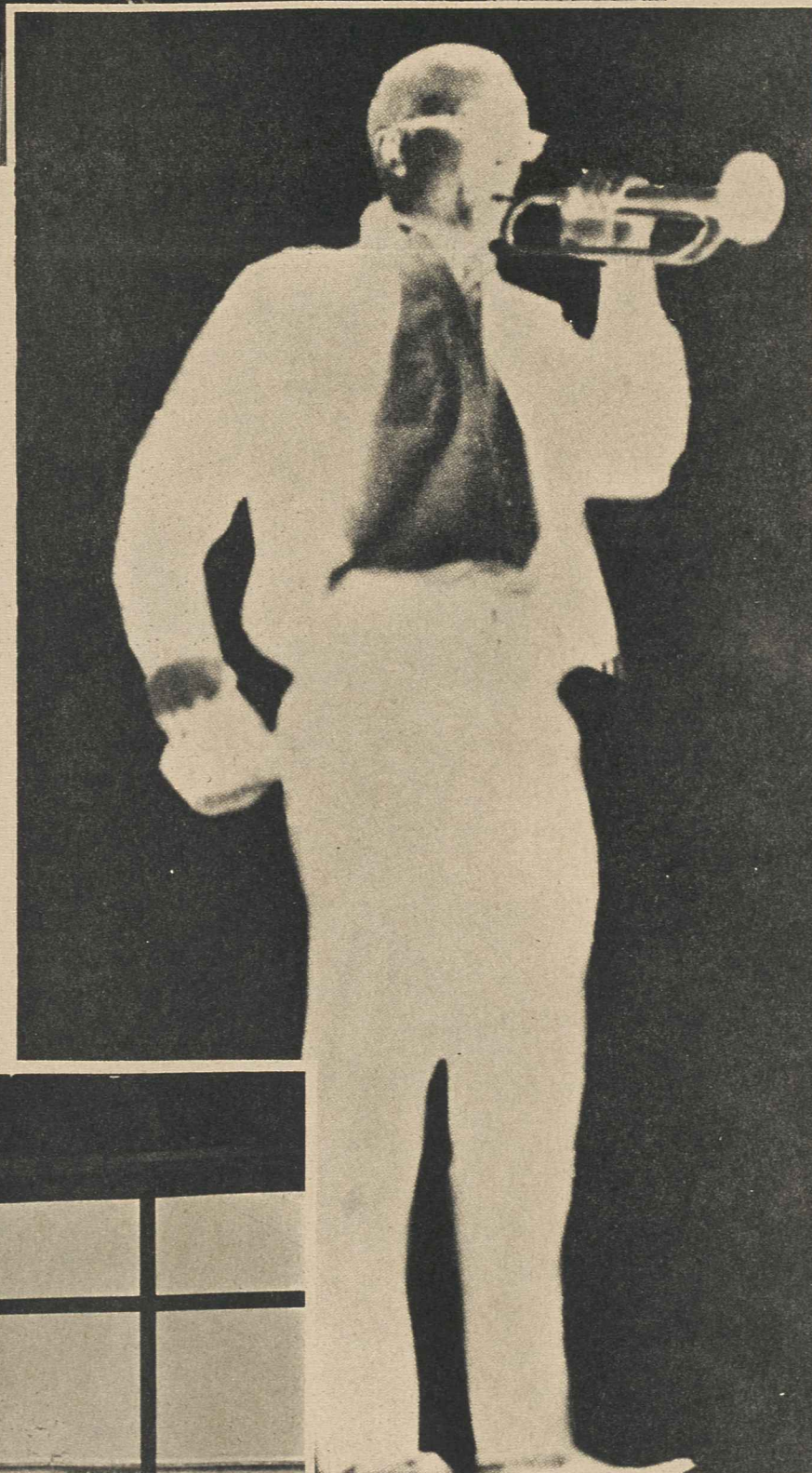
In the distance the final blast of the shrill Physical Plant whistle signals the end of the clatter of the day's work on the new dorms.

Tom Clemson's shadow lengthens.

The wind rustles the leaves of the trees around Fort Hill.

The orange sun sinks in the purple sky and dissolves into liquid gold in the waters of Lake Hartwell.

The song of Clemson fades into TAPS....





# Clemson Honors 500 Outstanding Students

The academic excellence and outstanding achievements of nearly 500 Clemson University scholars were recognized and rewarded during Honors and Awards Day ceremonies here Wednesday afternoon.

Dr. T. Marshall Hahn, Jr., president of Virginia Polytechnic Institute, delivered the main speech of the day in Tillman Hall auditorium where top scholastic college and school awards, university-wide academic awards and non-academic awards for superior achievement were presented.

## SULLIVAN AWARDS

Algernon Sydney Sullivan medallions for generous and outstanding service to Clemson were awarded to student S. Gray Walsh of Moncks Corner, president of the student body, and Miss Virginia E. Shanklin who retired after 41 years service to Clemson, including 36 years combined service as secretary to four Clemson presidents.

Judges for the award found much in Walsh's record to match the requisites of "influence for good, excellence in maintaining high ideals of living, spiritual qualities" and finding examples of "generous and disinterested service to others."

As president of the student body, Walsh has exercised outstanding leadership and, utilizing his former role as cheerleader, has promoted student enthusiasm and cooperation for the advancement of the university and many of its organizations.

President Robert C. Edwards in a statement said, "The contributions of Mr. Gray Walsh to Clemson University are too numerous to mention. Under his leadership student government at Clemson University has in the current academic year achieved a new dimension of service to the Clemson student body and to the University as a whole."

Miss Shanklin came to Clemson Oct. 1, 1924 as assistant

to the registrar and was soon appointed secretary to then Acting President Samuel Broadus Earle, now Dean Emeritus of the School of Engineering. She served Clemson's sixth president, Dr. E. W. Sikes, for 15 years and his successor, Dr. R. F. Poole, the university's seventh president, for 18 years.

When Dr. Robert C. Edwards assumed the Clemson presidency in 1958, Miss Shanklin was "on the job" and continued until her retirement last July 1. Her combined state service time was a bit over 44 years, nearly 41 of which were devoted to the advancement and betterment of Clemson University.

With regard to Miss Shanklin President Edwards stated, "No one can appreciate more than I the tremendous contribution Miss Shanklin has made to Clemson University during her many years of service. Miss Shanklin and Mr. Walsh have indeed rendered outstanding service beyond the call of duty."

The Algernon Sydney Sullivan Medallion is an artistic memorial established by the Southern Society of New York in honor of its first president. The recipients of this award are chosen in recognition of their "influence for good, their excellence in maintaining high ideals of living, their spiritual qualities, and their generous and disinterested service to others."

The student recipient of the award, Mr. Walsh, was the winner of the National Speaking Title in Columbus, Ohio in August, 1963.

In his Senior year he was a member of the President's Cabinet, Tiger Brotherhood, Scabbard and Blade, and Blue Key. A varsity cheerleader for two years, he has also been in the Glee Club as announcer and president. Mr. Walsh is in Advanced ROTC and will receive his Commission as a Second

Lieutenant upon graduation. Mr. Walsh has been active in the YMCA and the Wesley Foundation each of the four years he has been here. He was on the Religious Activities Committee and was the Religious Emphasis Week Convocation Chairman in his Junior year.

He is an English major with plans to enter law school and then teach or practice law. Miss Shanklin was born in Pendleton and attended Columbia High School. Her later education included Cecil's Business College and Winthrop College where she received an A. B. degree. She worked briefly at Winthrop before coming to Clemson.

Among Miss Shanklin's many responsibilities has been the organization of the Concert Series. She has also operated the Community Scholarships Program for several years.

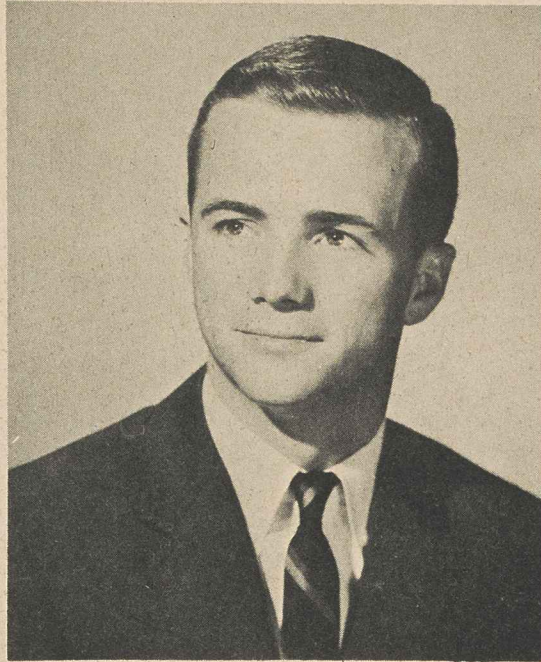
Miss Shanklin is an active member of the Holy Trinity Episcopal Church in Clemson.

## TRUSTEES MEDALS

The Trustees Medal, presented annually to the best speaker in the student body, was won by George W. Newcomb of Spartanburg, a senior majoring in chemical engineering. He was awarded the traditional Trustees' Medal, provided each year by the Clemson Board of Trustees, at Honors and Awards Day ceremonies Wednesday.

Contestants in the preliminary elimination contest were judged by Clemson English faculty members. Final decision was made by a panel of judges outside the department.

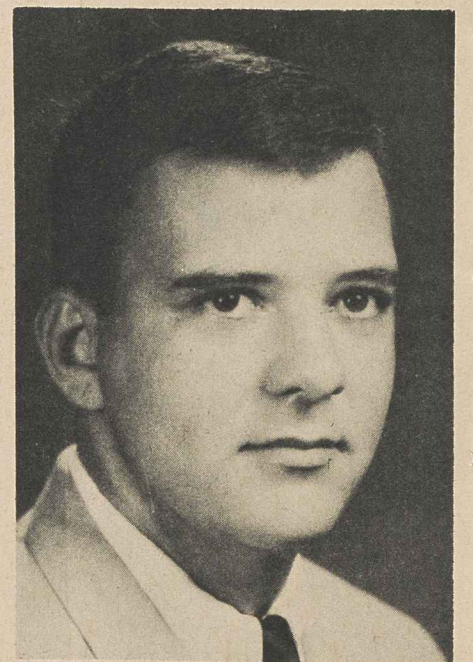
Earlier, numerous awards in recognition of top students were given at assemblies in the College of Agriculture and Biological Sciences, the School of Architecture, the College of Arts and Sciences, the School of Education, the College of Engineering and the School of Industrial Management and Textile Science.



S. Gray Walsh  
Sullivan Award



Miss Virginia Shanklin  
Sullivan Award



George Newcomb  
Trustees Medal

dustrial Management and Textile Science.

## UNIVERSITY ACADEMIC AWARDS

The university-wide academic winners were announced as follows: the American Association of University Women award, for the girl graduating with the highest cumulative grade-point ratio, Carol Kimbrough Brown, English major from Greenville; the Phi Kappa Phi award to the junior earning the highest scholastic record, Nelson B. O'Bryan, chemistry major from Salter; and the Phi Eta Sigma award to the senior with the highest scholastic record, E. Glenn Huff, an electrical engineering major from Whitmire. Both Mrs. Brown and Mr. Huff graduated last December.

## COLLEGE AND SCHOOL ACADEMIC AWARDS

Winners of the top academic awards in the colleges and schools were: Robert I. Van Hook, Florence, the Alpha Zeta award (agriculture); Frederick W. Wood, Charlotte, N. C., the National American Institute of Architects award (architecture); William D. Acker, Anderson, the Sigma Tau Epsilon award (arts and sciences); Dorothy A. Scarce, Slater, the

School of Education Faculty award; Richard W. Rice, Greenwood, the Tau Beta Pi award (engineering); and Joseph L. Waldrep, Lanett, Ala., the School of Industrial Management and Textile Science Faculty award.

## POOLE SCHOLARSHIPS

The R. F. Poole Alumni Scholarship winners are: Frank A. Axson of Seneca, Elmer E. Burch of Spartanburg; Charles D. Cooper of Winter Park, Florida; Marion R. DeWitt, Jr. of Darlington; David Boyce Green of Greenville; William F. Hamilton of Clemson; Eugene G. Huff of Whitmire; Sherry A. McKee of Greenwood; William C. Maddox of Honea Path; Michael J. Maxwell of Greenville; Richard W. Rice of Greenwood; Frederick E. Riewe of Clemson; John K. Segars of Bishopville; Donald W. Shelley of Hattiesburg, Mississippi; Charles G. Shirley, Jr. of Piedmont; Daniel C. Stanislone of Hartselle.

## ALUMNI UNDERGRADUATE MEMORIAL SCHOLARSHIPS

Alumni Undergraduate Memorial Scholarship Winners are: Georgia Rounsley Beyer of Charlotte, N. C.; Becky S. Carlton of Mullins; Carl H. Jones III of Great Falls; and Albert Weyman Way of St. Simons Island, Ga.

Other awards by schools and colleges are:

## SCHOOL OF ARCHITECTURE

Specific Design Project Awards, Solite Corporation Award; Charles T. Smith, James I. Martin; S. C. Concrete Masonry Assoc. Award, Harold E. Davis, Jr.; Koppers Co. Award, Charles T. Smith; S. C. Lumber and Building Materials Dealers Assoc., Harold E. Davis, Jr.; Richard A. Compton, Robert B. Anderson; Architectural Faculty Awards, Jeffrey R. Abrams, James H. Edwards, Thomas W. Muthig; Tau Sigma Delta Award, Harold E. Davis, Jr.; Rudolph E. Lee Award, Ted H. Taylor; the S. C. Chapter Amer. Inst. of Architects Award, Design Option, William H. Parsons, Jr.; Nat'l. Amer. Inst. of Architects School Medal Award, Frederick W. Wood.

## COLLEGE OF AGRICULTURE AND BIOLOGICAL SCIENCES

General — College, Ralston Furina Scholarship, Walter L. Dantzler; Sears - Roebuck Found. Sophomore Award, Fred Gassaway; Cotton Producers Assoc. Scholarship, Thomas G. Wilson; Amer. Soc. of Animal Science Awards, Charles R. Barmore, Buddy L. Hughes, Eugene W. Merritt, Jr.; Danforth Award for Agricultural College Rising Senior, Ollie T. Gray; Danforth Summer Scholarship for Agricultural College Rising Sophomore, Richard G. Dobbins; Borden Agricultural Scholarship, William E. Howler, Jr.; J. C. Rich ('13) Agriculture Scholarship, John H. Mixon.

Agricultural Economics, Wall Street Journal Student Achievement Award, Kenneth K. McDaniel; G. H. Aull Essay Award, Marshall L. Dantzler. Agricultural Engineering, Clark Lindsay McCaslan Award, William H. Allen.

Agronomy and Soils, Amer. Soc. of Agronomy Recognition Award; George E. Bryan, Jr.; Gilbert H. Collings Memorial Scholarships, Junior: John A. Lehecka; Senior: David B. Ledbetter; Agronomy Achievement Award, Richard G. Dobbins. Animal Science, Block and Bridle Club Merit Trophy, William C. Stanford; Block and Bridle Club Scholarships, Walter L. Dantzler, Edward L. Hagan, Jr.

Dairy Science, Coburg Dairy Scholarship, Charles R. Barmore; Pauline Hancel Dairy Scholarship, Ollie T. Gray; Ambrosia Chocolate Award, Ronald A. Cox; Forbes Chocolate Scholarship, Robert Steer Jr.; Wyandotte Award, Eugene W. Merritt; Dairy Club Achievement Award, Charles R. Barmore.

Entomology and Zoology, S. C. Pest Control Assoc. Scholarship, Robert I. Van Hook, Jr.; S. C. Entomological

Soc. Award, Robert I. Van Hook, Jr.

Food Science and Biochemistry, Inst. of Food Technologists Freshmen Scholarship Awards, Keith R. Parris, Herbert W. Beam.

Forestry, Woodlands Division of Continental Can Co. Scholarships, Robert J. Phillips; Senior Scholastic Achievement Award, Woodrow G. Strook. Horticulture, Charles C. Newman Prize, Don L. Wilkins; Hattie Thompson Morrish Horticulture Schol. Award, Reba L. Carroll; S. C. Fresh Fruit and Vegetable Assoc. Scholarship, Rembert C. DuBose.

Poultry Science, S. C. Poultry Improvement Assoc. Freshman Schol., David L. Wicker; S. C. Poultry Improvement Assoc. Upperclassman Schol., William J. Odom, Jr., Jimmy L. Moore.

Freshman Scholarships, Sears - Roebuck Found. Agricultural Scholarship, Herbert W. Beam, James F. Gilreath, Joe W. Nickles, Steven J. Oxler, Mitchell M. Willoughby, Perry D. Willis; Smith-Douglass Scholarships, Harry M. DuBose, John W. Mishoe, Walley A. Turner; George E. and Leila G. Singleton Scholarship, Thomas W. Cely III. South Carolina 4-H Scholarships, Esso Scholarship, Joe W. Nickles; Southern Nitrogen Field Crops Scholarships, Thomas S. Welsh, Jesse U. Thompson.

Gamma Sigma Delta Awards, Sophomore, Jack R. Stand; Senior, Robert I. Van Hook, Jr.

## COLLEGE OF ARTS AND SCIENCES

The Chemical Rubber Co. Achievement Award in Chemistry, Richard A. Kaba; The Amer. Chem. Soc. Award, James L. Bolen, Jr.; The Mark Bernard Hardin Prize, Nelson B. O'Bryan; The Chem. Faculty Award, Barry R. Edwards; The Charles Manning Furman Prize, Frank W. Pearce, Jr.; The Arnold R. Boyd English Honor Key, John K. Anderson; The Phi Eta Sigma English Award, Charles G. Shirley, Jr.; The Phi Eta Sigma Mathematics Award, Charles D. Cooper; The Samuel Maner Martin Award, William D. Acker III; The Sigma Pi Sigma Prize in Physics, Frederick E. Riewe; The Chemical Rubber Co. Achievement Award in Physics, Robert L. Gardner; The Thomas Newcomer Award in Material History, James H. Byrum, Jr.; The William Shannon Morrison Prize, Roger D. Shaw; The Sigma Tau Epsilon Sophomore Award, Donald W. Shelley; The Malone - Gamma Alpha Mu Award, Charles H. Humphries, III; The U. S. Rubber Foundation Scholarship, James M. Heller, Jr.; S. C. Electric and Gas Co. Scholarship, Susan R. Moore.

SCHOOL OF EDUCATION Agricultural Education Club Awards, Senior: Clifford E. Poindexter; Junior: George E. Gore; Alpha Tau Alpha Award, Clifford E. Poindexter; John Logan Marshall Award, Richard M. Cash; Williston Wightman Klugh Award, William T. Ramsay Jr.

## COLLEGE OF ENGINEERING

The Keramos Merit Awards, Rising Junior, Charles R. Reese; Rising Senior, Dennis A. Brosnan; Owens-Corning Fiberglas Award, Evans A. LaRocca, Jr.; The Penn. Glass Sand Co. Merit Award, Cressie E. Holcombe, Jr.; Harbison-Walker Co. Awards, Thomas E. Smith, Charlie K. Potts Jr.; The Amer. Inst. of Chem. Engineers Scholarship Award, Theodore M. Northrop; The Amer. Soc. of Civil Engineers Award, William W. Teague; The Pomona Pipe Products Award, Norman E. Dowling; Piedmont Engineers and Architects Awards, William P. Cunningham, Neil A. Smoak; The Inst. of Elec. and Electronics Engineers Awards, Richard B. Bankhead, Jr., Terry W. Fisher; The Walter Merritt Riggs Award in Electrical Engineering, John C. Shelley, Jr.; The D. N. Harris Award, Arthur

D. Krudener; The Amer. Soc. of Mechanical Engineers Award; David C. Bragdon; The Samuel B. Earle Award, John C. Shelley, Jr.

## SCHOOL OF INDUSTRIAL MANAGEMENT AND TEXTILE SCIENCE

The Amer. Assoc. of Textile Chemists and Colorist Award, Bruce R. Edwards; The Amer. Assoc. of Textile Technologists Award, Bruce R. Edwards; The Marvin R. Cross Honor Award, James R. Smith; The Industrial Management Merit Award, Joseph L. Waldrep; The Northern Textile Assoc. Award, William R. Allen; The Phi Psi Honor Award, James R. Smith; The Textile Veterans Assoc. Honor Award, William R. Allen; The Allied Chem. Found. Scholarships, Marion D. Hiott, William R. Hovis; The Burlington Industries Scholarship, David J. Youngblood; The Callaway Education Assoc. Scholarships, Hubert J. Booth, Robert J. Calhoun; The Carolina Yarn Assoc. Scholarship, Charles H. Hatfield; The Chemstrand Scholarship, James R. Smith; The Ben and Kitty Gossett Scholarship, Roy C. Edens, Jr.; The Jonathan Logan Scholarships, William D. Smith, Kenneth S. Stepp, Stephen L. Hixson, Margaret L. Seales; The Leon Lowenstein Found. Scholarships, Larry R. Danelly, Bruce R. Edwards, Howard G. Rogers; The Seydel-Woolley Co. Scholarship, William I. Hobbs; The J. P. Stevens and Co. Scholarships, Eber J. Blackwood, Roland L. Connelly, Fred M. Hicklin, Jr., Ronald W. Rogers; The S. C. Textile Manu. Assoc. Scholarships, Christopher F. Alexander, Larry K. Lott, William M. Sharp; The Sonoco Products Co. Scholarships, Warren S. Perkins, Lawton L. Cowart, Wilbur W. Connelly, Jr.; The Textile Overseers Assoc. Scholarship, Robert E. Hood.

## AIR FORCE ROTC RECIPIENTS

Major Rudolph Anderson, Jr. Trophy, Cadet Col. Kenneth K. McDaniel; Armed Forces Communications and Electronics Assoc. Award, Cadet Lt. Col. Paul W. Sanderfer; Nat'l. Defense Transportation Assoc. Award, Cadet Lt. Col. Larry J. Drummond, Jr.; The Reserve Officers Assoc. Award (Freshman), Cadet J. K. Segars; The Reserve Officers Assoc. Award (Sophomore), Cadet Joseph S. Newton; The Reserve Officers Assoc. Award (Junior), Cadet Maj. Stanley E. VonHofe; Air Force Assoc. Award, Cadet Col. William F. Mays; General Dynamics Air Force ROTC Cadet Award, Cadet Sidney R. Kersey, Jr.; Sons of the Amer. Revolution Medal, Cadet Wainard L. Miller, Jr.; Augustus G. Shanklin Award, Cadet Lt. Col. William E. Howler.

## ARMY ROTC RECIPIENTS

Third U. S. Army Certificate of Meritorious Leadership Achievement, Cadet Col. Henry D. Robertson; The Soc. of Amer. Military Engineers Award (Junior), Cadet SFC Norman E. Dowling; The Armed Forces Communications and Electronics Gold Medal Honor Award, Cadet 1st Lt. Leslie J. Cribb; Assoc. of the U. S. Army Award, Cadet Sgt. Maj. David R. Bailey; Assoc. of the U. S. Army Award, Cadet Sgt. Maj. Keith H. Waters; Assoc. of the U. S. Army Award, Cadet Sgt. Maj. Joe A. McCarty; Assoc. of the U. S. Army Award, Cadet Sgt. Maj. James H. Abrams, Jr.; Reserve Officers Assoc. Medal (Senior) Cadet Lt. Col. Myles S. Stevens; Reserve Officers Assoc. Medal (Junior), Cadet 1st Lt. Jerry A. Brannon; Reserve Officers Assoc. Medal (Sophomore), Cadet Pvt. Charles L. Bailes, Jr.; Reserve Officers Assoc. Medal (Freshman), Cadet Pvt. Charles D. Godsey; The Assoc. of the U. S. Army Award for Excellence in Military History, Cadet Pvt. Richard W. Rice; The Amer. Ordnance Assoc. Award, Cadet Maj. James D. Bond; S. C. Sons of the Amer. Rev. Medal, Cadet Lt. Col. James C. Griffin, Jr.

## HIGHEST HONORS

(Cumulative grade-point of 3.80 or above.) Senior Class: Eugene G. Huff, John C. Shelley, Jr., Kenneth K. Starr, Robert I. Van Hook, Jr., Charlotte M. Young. Junior Class: Hubert J. Booth, William C. Maddox, Jr., Nelson B. O'Bryan, Jr., Robert J. Rolli, James L. Sutherland. Sophomore Class: James W. Addison, Gordon L. Bailes, Jr., David B. Greene, Sidney P. Kersey, Jr., Nancy E. McGill, Barnwell R. Myers III, Joseph S. Newton, Richard W. Rice, Donald W. Shelley, Karl F. Stroup. Freshman Class: Jeffrey R. Abrams, Herbert W. Beam, James E. Caldwell, Jr., Shirley A. Couch, John R. Crammer, Joseph D. Fickling, Patricia A. Heller, Judith P. Jones, Sandra J. Lee, Wainard L. Miller, Jr., Steve J. Mitchem, Donald B. Pounder, John K. Segars, Charles G. Shirley, Jr., William M. Simpson, Jr., Thomas E. Smith, James E. Thomas.

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## HIGH HONORS

(Cumulative grade-point of 3.50 - 3.79) Senior Class: James L. Bolen, Jr., Carol K. Brown, Suzanne B. Culbertson, Charles E. Foster II, James C. Frederic, Jr., Kathleen E. Graham, William F. Hamilton, Marion B. Hinnant, Jr., Cressie E. Holcombe, Jr., William E. Howler, Jr., Thomas S. Jamison, Charles E. Kirkwood III, William J. Padgett, Frederick E. Riewe, Peter G. Smith, George T. Stewart, Robert K. Taylor III, Frederick W. Wood.

Junior Class: Miriam B. Ausburn, Frank A. Axson, Joseph M. Biber, Shirley L. Biggs, Olin M. Burton, Julie D. Craig, Norman E. Dowling, George R. Dusenberry III, Judith M. Forie, James G. Goodwin, James M. Heller, Jr., James R. Hendricks, Jr., Charles E. Hill, John D. Matthews, Susan R. Moore, Thomas N. Nickles, Theodore M. Northrop, William J. Pridemore, Howard G. Rogers, Carolyn A. Rowland, David T. Seaman, Nancy R. Singleton, Samuel D. Smithyman, James W. Steifle, Mary B. Trout.

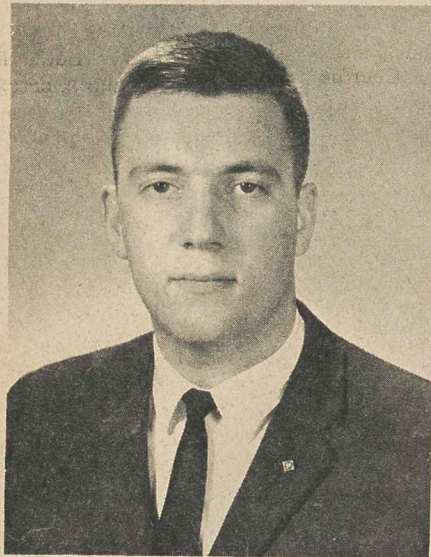
Sophomore Class: Barbara A. Alverson, Calvin H. Brown, Jr., John C. Caston, William B. Clark III, Charles F. Cottingham, William P. Cunningham, Harold E. Davis, Jr., Robert L. Dobson, James A. Hill, Sheldon M. Jeter, Ande S. Mitchell, Thomas W. Muthig, Charles B. Nelson, Carl D. Nelson, Jr., Charles R. Reese, Samuel E. Smith, Neil A. Smoak, Jack R. Stang, Charles E. Stevenson, Gary T. Whitfield, Robert R. Wilson.

Freshman Class: David M. Bell, Lewis D. Blake III, Ashby B. Bodine, Philip G. Buckhiester, James A. Burton, Becky S. Carlton, Claudia A. Cheek, Toller D. Christopher, Jr., Jane A. Cobb, Johnnie E. Cockroft, Charles D. Cooper, Charles H. Courtney, Deborah E. Cox, Marion R. DeWitt, Jr., Edward D. DuBose, Ann P. Deloache, James H. Edwards, Thomas W. Ferguson, Richard G. Feller, Richard H. Gentry, Sidney I. Hankins III, William A. Johnson, Anderson M. Kinghorn, Robert E. Lemacks, William R. McCants, Marshall V. Marchbanks, Linda W. Martin, Robert N. Moore, Madeline Morgan, Keith R. Parris, James D. Phillips, Linda J. Pruitt, James T. Ramey, Jr., William M. Sibley, Allan J. Thompson, Jr., Danny W. Turner, Dolores A. Violette, Shelley J. White, William G. Williams.

## PHI KAPPA PHI

(Eligibility for membership based on grade-point ratio of 3.2 for seniors and 3.5 for qualified juniors.) Frank A. Axson, James L. Bolen, Jr., James D. Bond, Hubert J. Booth, Byron R. Bull, Jr., Olin M. Burton, Herbert S. Cotton, David R. Crawford, Leslie J. Cribb, Suzanne B. Culbertson, Norman E. Dowling, George R. Dusenberry III, Irving L. Ellis, Jr., Charles E. Foster II, Richard D. Franklin, James C. Frederic, Jr., James G. Goodwin, Jr., William A. Hall III, William F. Hamilton, Marshall E. Hass, James M. Heller, Jr., Charles E. Hill, Marion B. Hinnant, Jr., Allen M. Hobbs, Cressie (Continued on page 5)

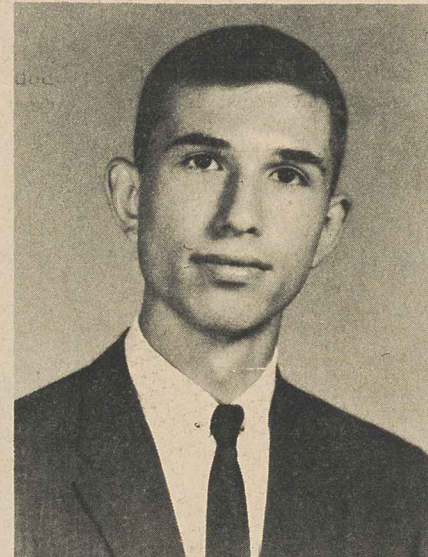
## University Academic Award Winners



Phi Eta Sigma Award  
E. Glenn Huff

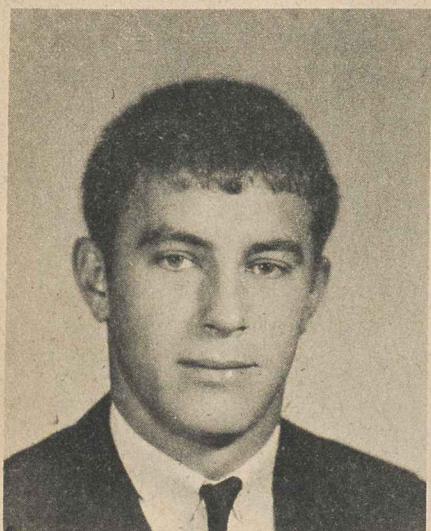


American Assoc. of Univ.  
Women Award  
Carol K. Brown



Phi Kappa Award  
Nelson B. O'Bryan, Jr.

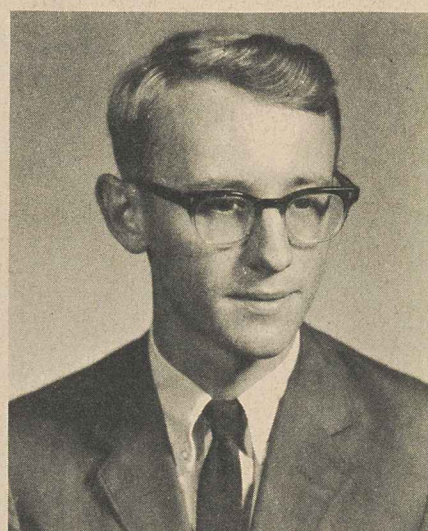
## Academic Awards By Schools And Colleges



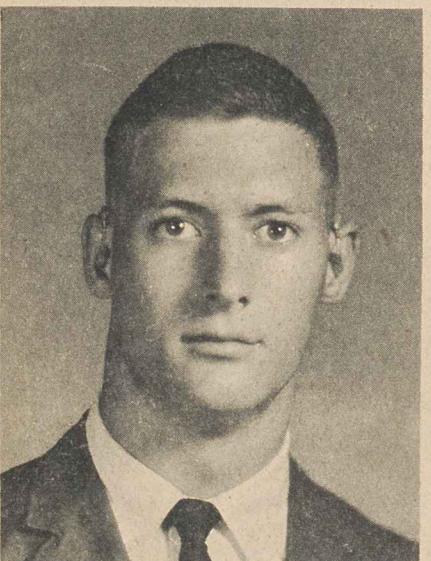
Alpha Zeta Award  
Robert I. Van Hook, Jr.



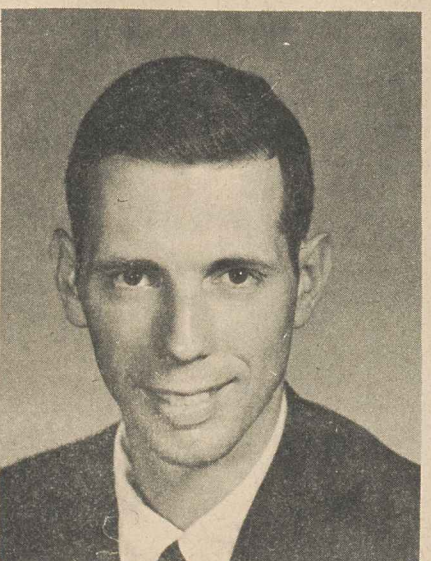
School of Education Faculty  
Award  
Dorothy A. Scarce



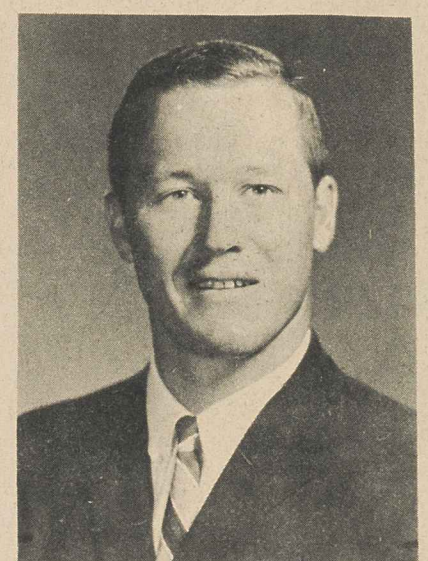
Tau Beta Pi Scholastic  
Award  
Richard W. Rice



National American Institute  
of Architects Award  
Fredrick W. Wood



Sigma Tau Epsilon Award  
William D. Acker, III



Faculty Award, School of  
Industrial Management and  
Textile Science  
Joseph L. Waldrep



# Clemson Boasts Many Talented Musicians

## SPECIAL TO THE TIGER

The liberal arts curriculum at Clemson is becoming one of the most important fields of concentration within the university system. To insure the creation of Clemson as a true university, more attention is being given to music as a vital facet of a complete education here.

### THE CARAVELLES

Music groups are in abundance at almost every American college, playing the full gamut of music genres from classical to popular. Clemson University has its share of these groups, one of which is the Caravelles, organized here five years ago. The group may not be familiar to Clemson students, because with the exception of the Spring Sounds concerts, they have not played here. George Ducker, one of the group's nine members, states that the Caravelles have played at every major college and university in North Carolina, South Carolina, and Georgia except Clemson.

The Caravelles are not without honors including the winning of first place in the State Talent Contest two years ago. They have backed up such groups as the Olympics and have appeared in shows with musical celebrities such as James Brown. The present groups has been playing together since 1965 and consists of Harry Parker, leader; Tommy Bennett, business manager; John Bennett, financial manager; George Ducker; Bill Read; Phil Anderson; Tommy James; Don Gilbert; and Cliff Meyers.

Their activities are concerned mainly with performing in music shows and for college dances and fraternity parties in surrounding areas, although they do accept engagements from high schools during junior-senior season. The Caravelles specialize in rhythm and blues music because, Mr. Ducker says, "We feel it is the predominant form of music today, and what our audiences want." He further expressed the group's preference for rhythm and blues in saying that "most

of us don't care for the English sound."

With the money they receive from performing (usually \$325 for a four-hour act), the members of the Caravelles are paying their way through school. Allowing time for both studies and playing engagements is the main problem the group has encountered. "Because we're in school," Mr. Ducker states, "we can't go on the road like other groups." Recently, however, the Caravelles purchased a Trailways bus which is being equipped for the group's trips. The Caravelles' last engagement was a show with James Brown and the Famous Flames in North Augusta, the week of March 21.

### THE ROCKIN' FOLK

A second student sponsored group, The Rockin' Folk, performed in Spring Sounds and has frequently played at the Jabberwocky. Composed of three Clemson students, Ed Bates, Donald Anderson, and Bruce Holtermann, the Rockin' Folk also used their musical talents to promote Danny Speights in his campaign for Student Body president.

Ed Bates, plays a variety of string instruments including the guitar, electric bass, banjo, and piano, and also sings in the group. He began his career in high school as a member of a rock 'n roll band which entertained in his hometown, Charleston. The selection of the Rolling Stones as his favorite music group reveals his enjoyment of both folk and rock 'n roll, but he also likes classical music and jazz.

The second member of the group, Donald Anderson, also played in and sang in the Charleston rock 'n roll band with Mr. Bates before coming to Clemson. Both taught themselves to play the guitar and began doing instrumentals together.

Bruce Holtermann, a native of Long Island, N. Y., met the other boys at Clemson and became interested in performing with them. Previously, Holtermann had played the guitar in a rock 'n roll band in Long

Island for three years. He also plays the harmonica and sings. Although the Beatles are his favorite group, he, too, enjoys classical music.

### THE SPECTORS

Another music group, composed of six Clemson students, is the Sectors. This combo, formed as a result of their common interest in music and their desire for an extra-curricular activity that was both constructive and profitable, includes Allison Brown, Gary Garner, Doug Hughes, Chuck Mims, George Neal, and Baker Scott. They share a love of music and a talent for performing, and most of them have had previous experience in musical groups.

Mr. Mims and Mr. Scott play guitars, and Mr. Hughes, the bass. Drums are manipulated by Mr. Garner, and Mr. Brown provides organ music. The lead singer is Mr. George Neal.

The group has been together for about two months, performing in and around Clemson. Because they do not want their playing to detract from studies, the group hopes to keep traveling at a minimum—at least in the near future.

### THE CONCERT BAND

One of the school sponsored music groups is the Concert Band, which is under the direction of John H. Butler. Membership in this band numbers 56 for the 1966 season. The Concert Band is strictly a volunteer organization with no academic credit being given. Each year, the band tours various junior high and high schools through South Carolina and adjoining states and terminates with a concert here at the university. Held in Tillman Hall auditorium on March 29, this year's concert featured a wide range of music to appeal to varied tastes. Popular pieces were presented as well as classical selections, such as Tchaikovsky's Nutteracker Suite and Bach's "Sleepers' Wake Chorale Prelude."

Another feature of the Concert Band is the Pops Concert, presented on April 26. Although this concert is usually

held in the amphitheater, this year's performance will be held in Tillman Hall so the band can make use of the balconies for sound effects accompanying the "1812 Overture". As an accompaniment for the "1812 Overture" there will be an additional 60 piece brass band with special sound effects provided by chimes, a ship's bell, and M-1 rifles.

For the first time, the Concert Band will play for the May graduation exercises. Before the processional, a half hour concert will be presented by the band which will include "Pomp and Circumstance" as the processional, the Alma Mater, and "Entrance and March of the Peers" from Solanthe as the recessional.

### THE UNIVERSITY SINGERS

The University Singers were organized two years ago to provide a singing group in which Clemson women as well as men, could participate. However, it was not officially recognized until last year. Membership has grown in this time from twelve to thirty-eight.

The University Singers were recently host to a choral clinic sponsored by the Music Division of Lander College in which more than 300 students participated.

The Singers with the Glee Club will begin their annual spring tour of area schools and universities April 24, terminating the tour with a concert at Clemson April 28. Musical selections featured will include a combination of religious, secular, popular, folk, and spiritual music to appeal to all tastes.

### SCOTTIE McLEAN

We also have talented individual musicians on the campus, but few students know about them unless their musical interest is greater than usual. One such musician is Scottie McLean. She began studying piano at her home town of Bedford, Maine, at the age of six, and continued her study after she moved to Seneca in 1959 until she entered college. In 1954 she won the Gorham State College Competition, and



later at Camp Laughing Loon organized Gilbert and Sullivan productions for the campers. In high school she accompanied the Seneca High Girls' Chorus and serves each year as summer organist for the Seneca Presbyterian Church. Her most outstanding musical performance on campus was as the music director for the Clemson Players' production of "The Fantasticks."

Jazz is Scottie's favorite kind of music, and accordingly, Dave Brubeck, the jazz composer, is her favorite composer. Her preference for this medium was intensified in jazz courses she studied under the head of the music department of the University of Maryland in 1965. Explaining jazz as her chosen field, she states, "It's harmonic progression and intricate rhythms really get to me." Although jazz is of primary importance to her, she also enjoys classical and popular music. The beat of pop music, she says, is "refreshing and lively," but she qualifies her feelings concerning particular "new sounds" with such declarations as "Stamp out the Tijuana Brass!"

Within her family, musical talent is the rule, not the exception. Her father plays the kazoo, and her mother plays both the piano and organ. Her older sister and brother also play instruments. Miss MacLean thinks that the musical background that her family shares has been an important influence on her love of music and her ideas about it.

### TOM SPROTT

Another musically inclined student, Tom Sprott from Winstboro, credits his mother, who teaches piano, as being the greatest influence on his love of music. He began taking piano lessons when he was nine years old, and now plays eleven different instruments in the string, wind, brass, and percussion families. Before entering college, he was a member of the all-state chorus for four years and was drum major in his high school band. Although offered a flute scholarship to Erskine College, he entered Clemson and was a member of the Intercollegiate All-State band in 1964. For two years a member of the Tiger band, he presently plays in the Concert Band, Winstboro Ragtime Crooners, and the Fort Hill Mountain String Band. The string band performed at the World Championship Fiddlers Convention in Union Grove, North Carolina, and won ribbons at the Mooresville (N. C.) Fiddlers Festival.

Mr. Sprott prefers the popular music of the early 1900's and collects records of this period as a hobby. Explaining why he likes this period of music, he states, "It reflects the pulse of past history." Of current popular music, he says, "I don't like rock and roll. It's just the same thing over and over, and it sounds artificial." He enjoys classical music because it is "the lightest form of music; it will last." He expresses his opinion of jazz in saying that he likes "the Modern Jazz Quartet, but there is a lot about it (jazz) I don't like."

Concerning the music program at Clemson, he feels that there are "a lot of good people in it, but not enough." Although he praised WSBF's special music programs and said he was "glad to see the Book Store stock records," he suggests that expansion of the university's music curriculum would increase interest in music.

### TOM CORNELISON

Tom Cornelison is a guitarist and a banjo picker who has been performing in Bob Isen-

hower's blue-grass band for about a year. Those who attended this year's Spring Sounds saw Mr. Cornelison entertaining with the rest of "Isenhower's Troops." He has also played with Bob and his group at the Jabberwocky. Last spring, he organized a blue-grass band composed of his brother, a friend from UNC, and Bob Isenhower. The band performed at the Bluegrass convention at Catawba, N. C., and at the annual Albermarle Fiddlers Convention, where they won a novelty prize.

During spring holidays last year, that group displayed their talents in Philadelphia at "The Second Fret," which is supposedly the oldest coffee house on the east coast. Mr. Cornelison stated that he plans to go with Bob and his band to Albermarle again this spring.

When asked who influenced him most in the field of blue-grass music, Tom stated that Bob Isenhower had had the most influence on him. However, before coming to Clemson, he had often gone to "The Second Fret," where he was inspired by performers of blue-grass music. At the beginning of the second semester last year, Tom began playing with the Isenhower group. He had wanted to learn guitar and banjo picking before and had the opportunity when Bob moved in as his roommate.

Besides playing the banjo and guitar, Mr. Cornelison enjoys experimenting with his talent on the flute. He began flute lessons in the fourth grade but discontinued after a year.

Some of his favorite performers are Doc Watson; Bill Keith, a banjo player from Boston; Ian and Sylvia; and the Beatles. He expressed his dislike for such performers as "The Kingston Trio," in saying, "They are too commercialized. A lot of the folk music today is that way."

### RICHARD GUERIN

Richard Guerin is quite well-known on campus for his nimble-fingered style of picking the guitar and the mandolin. The banjo, harmonica, and the violin are other instruments in which he shows his playing interest. Those who have been frequenters of the Jabberwocky perhaps saw him perform there last year with such groups as Bob Isenhower's jug-band, and this year with various groups which play blue-grass music. For several years, Mr. Guerin has performed with various groups in Spring Sounds. This year he has, as he very jokingly puts it, "faked around on the bass" in the jazz group known as the Jazztet.

At the age of seventeen, Mr. Guerin went to the Unicorn, a coffeehouse in Boston, and decided he wanted to be a "folk" in a coffeehouse. He told the owner he'd like to play in his coffeehouse, and the owner offered him a job at the Cafe Yana, another coffeehouse in Boston. This was Mr. Guerin's first real try at performing. Since then, he has had much experience in entertaining audiences and himself at various other coffeehouses. In Raleigh, N. C., he and George Nelson, a former Clemson student, enjoyed performing at the Cafe Sidetrack. During Christmas holidays, they played at Gerde's Folk City and the Cafe Gaslight in New York.

Mr. Guerin became interested in music when he was quite young. Being trained in ballet herself, his mother sought to arouse his interest in ballet by having him enrolled in ballet classes. Feeling that the girls were laughing at him, Mr. Guerin lost interest in this type of performance. When asked

how he began playing the guitar, he stated that he did not begin on a guitar, but on a ukelele. In a poker game, he won a ukelele from his brother, and his father showed him a few chords. After playing on his ukelele for a year, he lost interest in it. He then met a girl who had a guitar, borrowed it, and became enthused enough to begin teaching himself. He came in contact with such people as Danny Kalb and Doc Watson at various coffeehouses. By copying the styles of Kalb and Watson, by listening to recordings of Gary Davis, and by much practice, Mr. Guerin's talent was greatly enriched. It was only later that he learned how to identify the strings of the guitar with their corresponding notes.

Mr. Guerin enjoys music by Bach and Wagner, as well as music by the Beatles, the Rolling Stones, and, of course, music by those previously mentioned, whom Mr. Guerin knows personally. Even though he performs in a jazz group, he stated that he does not like jazz, because "it changes too much." "As to bluegrass, I don't know if I like it or not," stated Mr. Guerin. Most of all, he likes blues. "I've never stopped playing blues," said Guerin. "When I feel crummy, I play it. When I feel good, I play it. When I'm going to bed, I play it."

When asked how important music is to him, Guerin stated, "I couldn't do without it, definitely not! I couldn't even do with just hearing it. I have to make it myself."

### BOB ISENHOWER

The big guy from North Carolina, Bob Isenhower, is a very diversified individual and has talent and personality to spare. "Right now," he said, "I'm a full time student for the benefit of the army, but I would prefer sitting around the house picking and singing all day."

At first, the group Bob was in pantomimed records and put on elaborate shows in full costume. They were known throughout the state and as far south as Cape Kennedy where they put on a show at Patrick Air Force Base. They also played at the Veterans' Hospital in Salisbury and for Old Folks' Homes. While waiting to go on stage, Bob said, "I learned a few chords on the guitar and gradually learned how to pick a tune." This was in high school and since then, he has won three awards in fiddlers' conventions in the Southeast and has performed in coffeehouses in the North as "The Second Fret" in Philadelphia.

Bob's specialty is "folk" music which in his terminology is "hillbilly and the blue-grass type." He likes jug-band, ragtime, rhythm and blues and of course he likes the Beatles along with classical music. As he stated, "I am very open-minded about music."

Bob plays with his thirteen year old brother Tommy, who already has a band of his own. When he is home, he also plays with two fellows, one from UNC and the other from NC State. Bob has been featured in the Fort Hill Mountain Ramblers and the Muddy Creek Ramblers here at Clemson. He has played in Junior Follies, Spring Sounds, and the Jabberwocky.

He owns several guitars, including a Martin D-21 and his banjo is quite unique. As Bob puts it, "The neck on my banjo is around 40 years old, and I put it on my four year old Gibson Mastertone which originally cost \$407 plus federal tax." Incidentally, he knows Earle Scruggs and has talked with Bill Keith, Ralph Stanley and most of the noted, professional musicians in this field.

### JEANNE HARRISTON

Jeanne Harriston from Greenville identifies herself as a "country music singer," and states that she has always been interested in music. Much of her interest stems from the influence of her mother, who "used to sing around the house." Miss Harriston remembers listening to the radio—"about all that was on was country music." Her mother was not her only family influence: her father played a five-string banjo.

Meeting the stars of country music also had a great influence on her. She sings "a lot in church"—a way many country stars begin their careers.

While at Clemson, she, too, has played at the Jabberwocky, and she has appeared on many television shows: Farmer Gray, Charlie Moore and Bill Napier Show, and the Don Reneo Program—all in Spartanburg, and the Country Boy Eddie Program in Birmingham. Recently she attended a conference at Camp Gravit where she sang.

Anyone interested in music either as an individual or a performer, is familiar with the music service fraternity, Mu Beta Psi, a chapter of the National Honorary Music Fraternity which was founded at North Carolina State in 1928. For the past eight years Clemson's Mu Beta Psi has produced Spring Sounds, a musical show featuring campus talent. In addition it sponsors Fraternity Sing, part of Greek Week fraternity competition. This year the fraternity, under the leadership of Richard Cottingham, president, distinguished itself by winning third place in Tigerama with its "Sauerkraut" musical skit.

Other services sponsored by the fraternity were ushering for university concert series, concert band and Glee Club presentations, and sponsoring a pep band for the North-South basketball classic. The group is also responsible for producing a record of favorite Clemson songs. The recording features "Tiger Rag" and the alma mater.

By organizing a new chapter of the National Music Fraternity at Washington and Lee University in Virginia, Mu Beta Psi gained recognition away from Clemson, as well as on its campus.

The fraternity is open to members of two years' standing in recognized musical groups on campus. Although all this in print looks very impressive and complete, there are many students with musical talent left out—not intentionally, there is simply not enough room to include all such musically inclined people.

## Clemson Honors

(Continued from page 4)

E. Holcombe, Jr., William E. Howler, Eugene E. Huff, Thomas S. Jamison, Samuel J. Jeffords, Donna L. Jones, Richard W. Kapp, Charles H. King, Charles E. Kirkwood, III, Charles W. Kitty, Littleton G. Lewis, Jr., William C. Maddox, Jr., John D. Matthew, Richard E. Miley, Susan R. Moore, Thomas N. Nickles, Theodore M. Northrop, Nelson B. O'Bryan, William J. Padgett, Clifford E. Poindexter, William J. Pridemore, Joan P. Reas, Terry E. Richardson, Jr., Frederick E. Riewe, Robert J. Rolli, Carolyn A. Rowland, Donald R. Russell, Dorothy A. Scarce, Curtis H. Scheurman, David T. Seaman, John C. Shelley, Jr., Pete G. Smith, Samuel D. Smithman, Gene L. Spence, Kenneth K. Starr, James L. Sutherland, Mary B. Trout, Joseph L. Waldrep, Frederick W. Wood, Herman H. Yawn.

## The Glee Club And University Singers



## The Clemson Concert Band





**JOYCE MENEES**  
For Dave Roof  
Traffic Manager WSBF